SECOND

VOL. XXXIV; NO. 159

Publishes Every Evening (Except Saturday) and Sunday

MIAMI, OKLA., SUNDAY, JANUARY 3, 1937

A Street and First Avenue N. E.

PRICE FIVE CENTS



BRADDOCK
MARRIED
MAY FOX IN
1930. AND
SPORT THAT
HE WAS, HE
TOOK HER
TO A BIG
TIME
RESTAURANT
IN NEW

YORK.



MAY AND THE
THREE KIDDIES
WHO ARRIVED
LATER HAVE
BEEN JIM'S
INSPIRATION.
IT'S A GRAND
STORY, LET'S
GET ON WITH
IT. THE YEAR
FOLLOWING
JIM'S MARRIAGE
WAS NOT
ENCOURAGING.



JOE PALOOKA

NOW LOOK
HERE KNOBBY. HONEST
YOU BOYS BILL WE'RE
CAN'T STAY AWFUL
IN A HOTEL COMP'TABLE
WHILE YOU'RE AN' IT'S
IN TOWN. CONVENIENT.
WHY MAN THANKS,
IT'S JIST TH'
RIDICULOUS!! SAME.



COME OUT AND BREATHE CLEAR AIR, GET AWAY FROM BAD FOOD AND o 1937, McNaught Syndleste, Inc., R. V

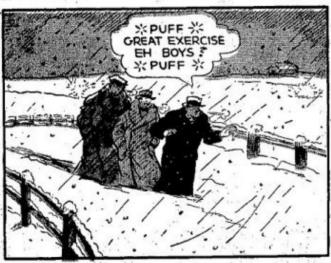
THE LITTLE WOMAN HOW LONG I DON'T KNOW.

THE STATION WITH TAKE US WE BEEN T'GIT THERE! ON TH'

THREE HOURS

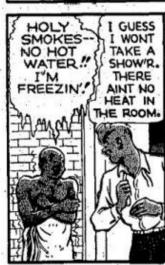
NOW.



















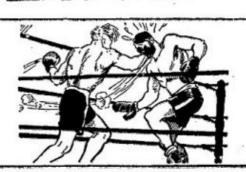














LADEEZ AN' GENT'MEN ---BRINGIN' TOGETHEH JOE PALOOKA THE WORLD'S CHAMPEEN AN' PINKY SLUGG OF THIS CITY --















































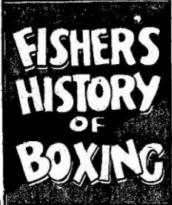
SECOND

VOL. XXXIV; NO. 165

Published Every Evening (Except Saturday) and Bunda

MIAMI, OKLA., SUNDAY, JANUARY 10, 1937

Office of Publication Street and First Avenue N. 1 PRICE FIVE CENTS



HERE'S A LETTER

FROM EFFIE WELSH.

HE WANTS T'KNOW IF

I KIN GIT HIM A

GUY FER A KOP

YEAH -- HERE'S SOMETHIN'

C. CHARITY FIGHT. OH 1932 WAS A
TOUGH YEAR FOR
BRADDOCK. HE
WAS BATTED
AROUND PLENTY
AND AMONG HIS
OPPONIENTS
WERE THE TOUGH
VINCENT PARILLO,
DYNAMITE
JACKSON,
RETZLAFF,
AND TOM
PATRICK.





JOE PALOOKA



















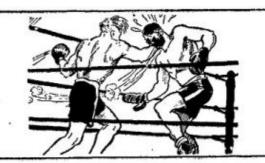




















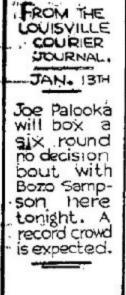




YOU MEAN







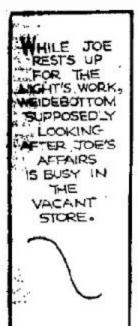




BRRRFSK!















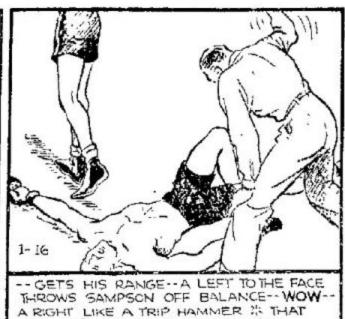












DID IT. SAMPSON'S TAKING THE



I GOTTA WAIT 'TILL

FINE -- GLORIOUS!



SECOND

OL. XXXIV; NO. 171

Published Every Evening (Except Saturday) and Sunday

MIAMI, OKLA., SUNDAY, JANUARY 17, 1937

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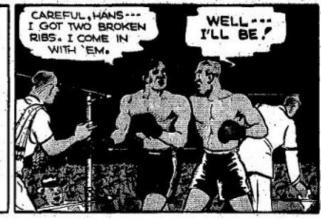


MR. BRADDOCK
PUT MR.
LEVANDOWSKI
ON THE CANVAS
FIVE TIMES.
AND THEN
ADMINISTERED
A SHELLACKING
TO AL
STILLMAN

ADMINISTERED
A SHELLACKING
TO AL
STILLMAN
IN ST. LOUIS.
THEN AN
ACCIDENT
BROKE TWO
RIBS.



BIRKIE BEAT
JIM BUT ONLY
AFTER TEN
GRUELLING
ROUNDS.
NO ONE
COULD EVER
SAY
JIMMY
WASNIT AS
GAME AS
THEY
MAKE
'EM.



JOE PALOOKA

o 1987, McNeught Syndicate Inc., R. I.-

By HAM FISHER

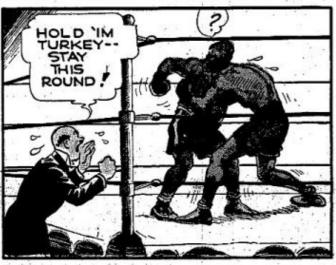
KNOBBY
15 NOT
ALLOWED
15 NOT
ALLOWED
15 NOT
ALLOWED
15 NOT
SMOKEY
SMOKEY
AND KNOBBY
BET AND
SMOKEY
SMOKEY
SMOKEY

1-17

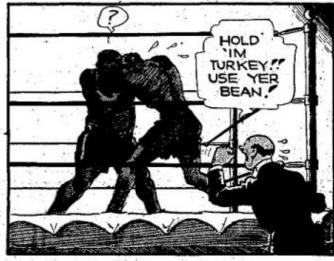




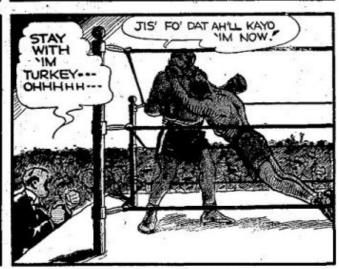




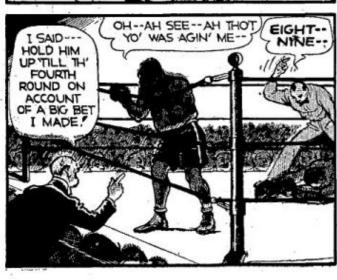


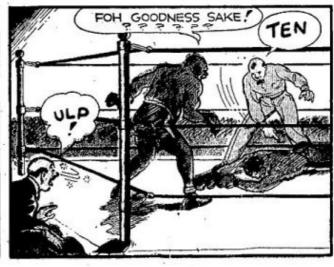










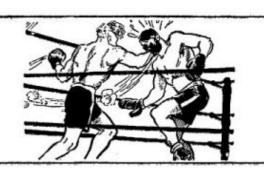












By Ham Fisher



















































SECOND SECTION

VOL. XXXIV; NO. 177

Published Every Evening (Except Saturday) and Sunday

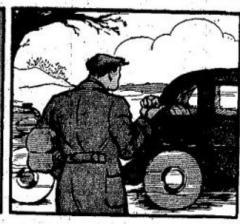
MIAMI, OKLA., SUNDAY, JANUARY 24, 1937.

A Street, and Piret Avenue N E

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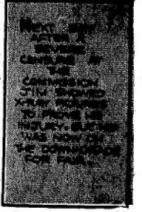






JIM BROKE
HIS HAND
IN THE
SECOND
ROUND, BUT
FOUGHT
TILL THE
SIXTH THAS
STOPPED
AS TOPPED
AS TOPPED
AS CONTEST."





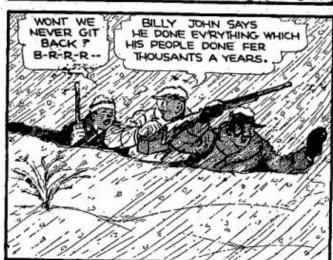
JOE PALOOKA

6 1037, McNaught Syndicate fue, N. Y.







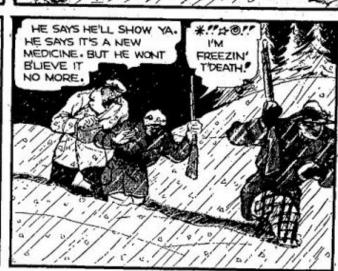














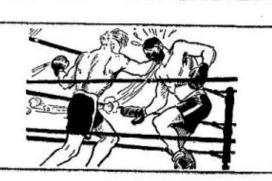


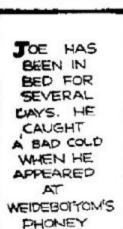












LINIMENT SALE IN AN UNHEATED STORE.



















































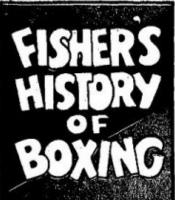
SECOND SECTION

VOL. XXXIV: NO. 183

MIAMI, OKLA., SUNDAY, JANUARY 31, 1937

Office of Publication
A Street and First Avenue N. E.

PRICE FIVE CENTS



934 FOUND YMMIT UNABLE TO GET A FIGHT, BROKE, AND WITH NO FOOD FOR THE KIDDIES. SITUATION WAS DESPERATE INDEED.



WORKING ON THE PIERS CARRYING BACK-BREAKING BALES, RAILROAD TIES, SOMETIMES EARNING \$500--SOMETIMES LESS FOR A WEEK'S WORK, BRADDOCK MAN-AGED TO EKE OUT ENOUGH FOR MILK FOR HIS YOUNGSTERS.ONCE IN A WHILE HE GOT

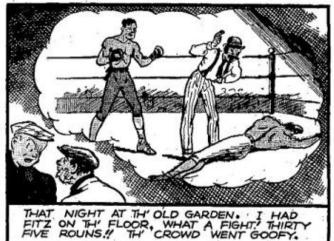
A FEW DOLLARS FOR

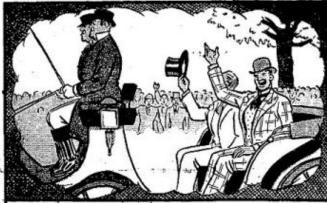


JOE PALOOKA









AN' EVEN TH' PRINCE HIMSELF BECOME ME PAL AFTER TH' WIN I GOT OVER TH' GREAT WELSH-MAN GWILLAM AT ALBERT HALL IN LONDON.



THERE WASN'T A DOLL OR A FAMOUS SPOT DIDN'T KNOW ME. PARTIES AT RECTORS, DEL'S, JACK'S. WHEN I COME IN TH' CHAMPAGNE FLOWED AN' I PAID TH' BILLS!!











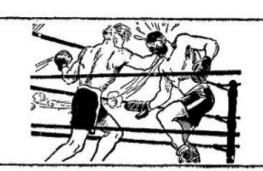












By Ham Fisher





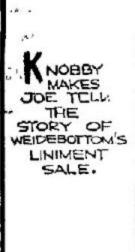






























YOU'RE ONLY A









VERY WELL--TRY



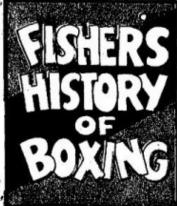


VOL. XXXIV; NO. 189

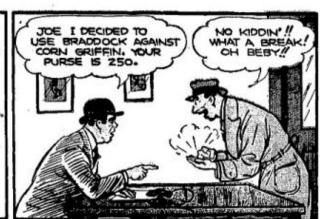
Published Every Evening (Except Saturday) and Sunday Morning by Miami News-Record Publishing Co., (Inc.)

MIAMI, OKLA., SUNDAY, FEBRUARY 7, 1937

PRICE FIVE CENTS



BRADDOCK DESPERATION WAS FORCED ON RELIEF. GOULD WAS BROKE TOO JIM'S BRAVE WIFE HELPED HIM KEEP THE THE



GRIFFIN, CARNERAS SPAR.
RING PARTIVER
WAS A THREAT.
HIS MANAGER.
FIGURED BRADDOCK AN EASY
K.O. AND THEN
CORN WOULD BE
RIGHT UP FRONT.
GOULD FOUND
JIM
CARRYING
RAILROAD
TIES.



JOE PALOOKA



o 1937, McNaught Syndicate Inc.,



























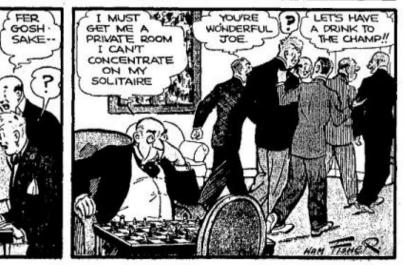








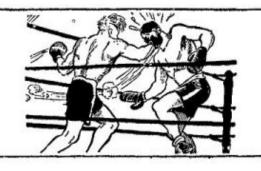












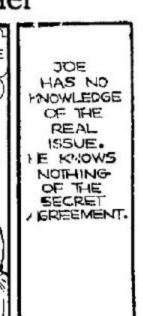
JOE PALOOKA MIGOSH KID-IT'S YOU WAIT FER AWFUL. I AINT GOT A LEG T'STAND ON!

赤げM LICKED./糸

YOUSE CAN'T DO THAT T'KNOBBY, IT WON'T DO YOUSE NO GOOD ANYHOW BRRRESK-COME COME-- I'LL GIVE THE ORDERS SIR I'M YOUR LEGAL MANAGER.

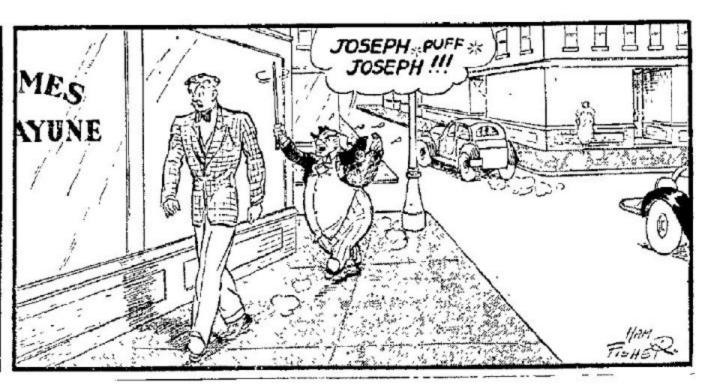


















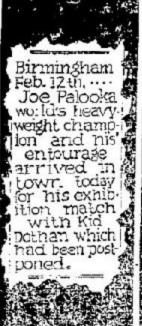
















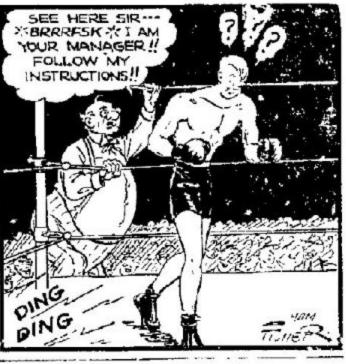












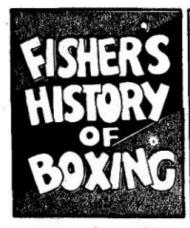
SECOND SECTION

VOL. XXXIV; NO. 195

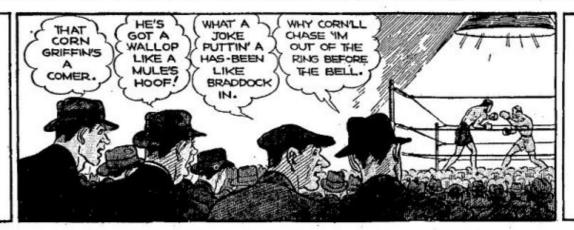
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MIAMI, OKLA., SUNDAY, FEBRUARY 14, 1937

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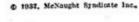
HE CORN
GRIFFINBRADDOCK
SEMI- FINAL
TO THE
CARNERABAER
CHAMPION SHIP BOUT
WASN'T TAKEN
WITH MUCH
IMPORTANCE.



N OTHER
WORDS
MR. BRADDOCK
LOOKED
ANYTHING
BUT
GOOD.

JOE PALOOKA





























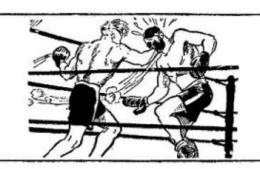




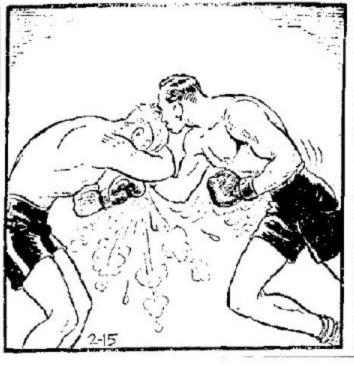


























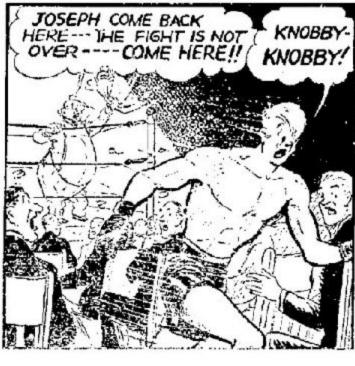












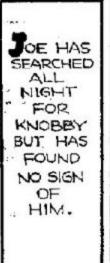




















MIAMI DAILY NEWS-RECORD

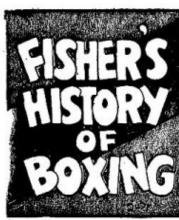
SECOND SECTION

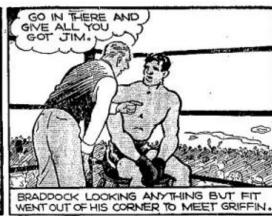
VOL. XXXIV; NO. 201

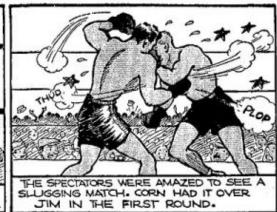
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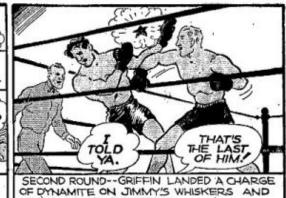
MIAMI, OKLA., SUNDAY, FEBRUARY 21, 1937

PRICE FIVE CENTS







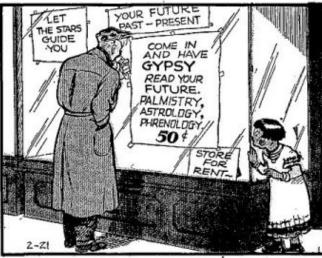


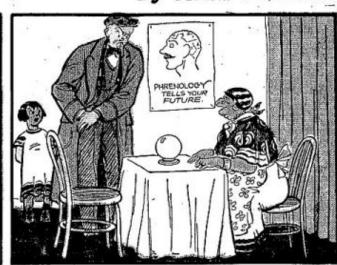
DOWN WENT BRADDOCK.

JOE PALOOKA

@ 1937, McNaught Syndlente Inc.,





















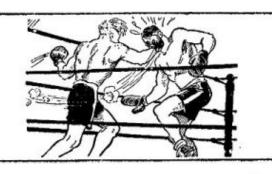






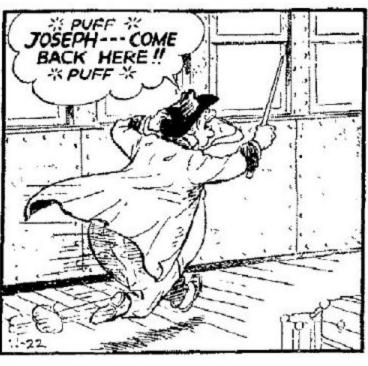






By Ham Fisher









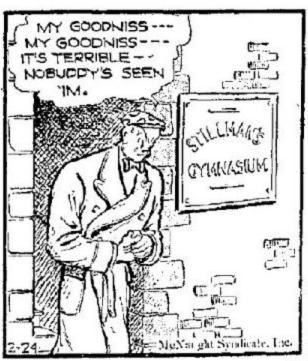






























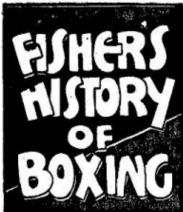


VOL. XXXIV; NO. 207

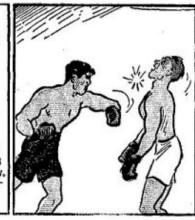
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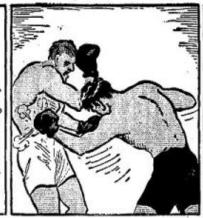
MIAMI, OKLA., SUNDAY, FEBRUARY 28, 1937

Office of Publication A Street and First Avenue N. E. PRICE FIVE CENTS



EVERYONE
THOUGHT
IT WAS THE
LAST OF
BRADDOCK.
BUT THE
AMAZED
CROWD SAW
HIM GET UP
AT THE
COUNT OF
NINE AND
NAIL GRIFFIN
ON THE JAW.
DOWN WENT
CORN.

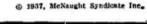




N THE
THIRD
ANOTHER
TERRIFIC
RIGHT
FLOORED
CORN AGAIN
AND REFEREE
KID
MERARTLANDT
STOPPED
THE FIGHT.
BRADDOCK
HAD COME
BACK AND
HOW.



JOE PALOOKA























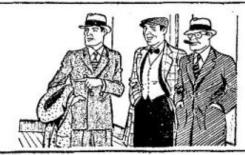




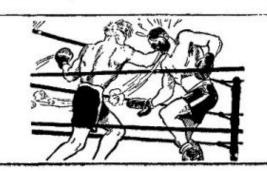








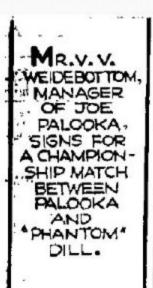




SAY-IF YOU DUN'T LIKE IT WHY DON'T YOU AT LEAST SAY ONE WOID? MAMA HE'S SICK. SHAME ON YOU I SHOULD OF KNOWED I MORRIS. OH IT. FOR TWO HOURS FOCR MAN. I'LL I WAS TRYING TO DO BIZNESS AND HOT NOODLE SOUP. A WOID.













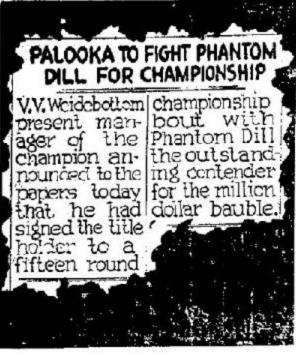


































SECOND SECTION

VOL. XXXIV; NO. 213

Published Boary Evening (Except Saturday) and Sunday Morning by Missai News-Record Publishing Co., (Inc.)

MIAMI, OKLA., SUNDAY, MARCH 7, 1937

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PRICE FIVE CENTS



BRADDOCK THE WASH-OUT HAD ELECTRIFIED A CHAMPIONSHIP AUDIENCE. THE FOLLOWING S ACTUAL CONVERSATION BETWEEN

MANAGER.

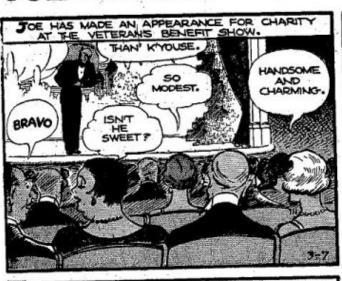


BUT NOTHING CAME ALONG FOR A LONG TIME. AT LAST GOULD GOT A MATCH WITH JOHN HENRY LEWIS WHO JIM IN 1932.



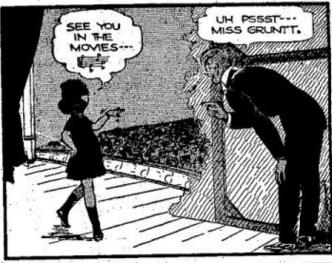
JOE PALOOKA

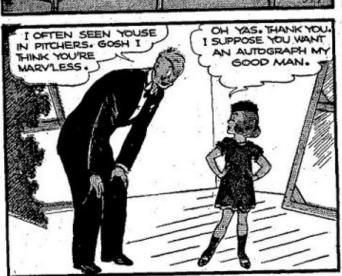
@ 1937, McNaught Syndicate Inc.,







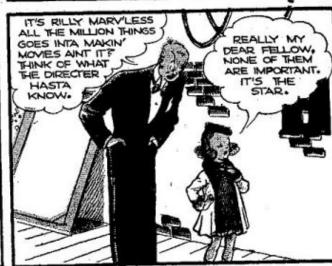
















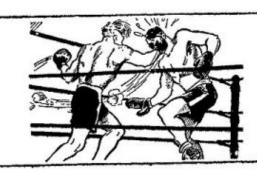












By Ham Fisher



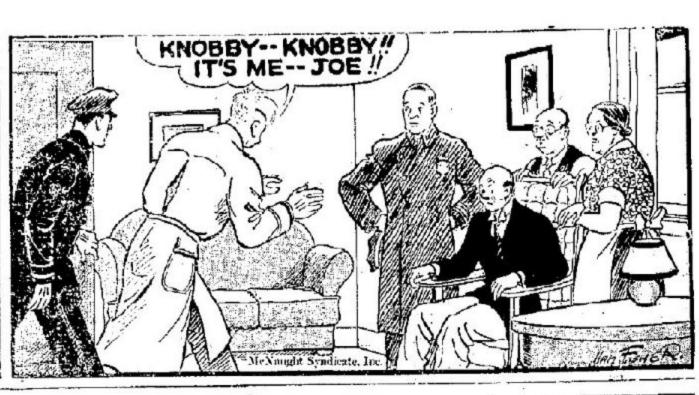


























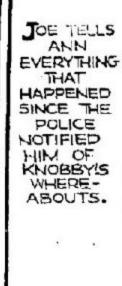


















SECOND

MIAMI DAILY NEWS-RECORD

SECTION

VOL. XXXIV; NO. 219

Published Every Evening (Except Saturday) and Sunday

MIAMI, OKLA., SUNDAY, MARCH 14, 1937

Office of Publication ... Street and First Avenue N. E.

PRICE FIVE CENTS



BRADDOCK
WON A
DECISION
OVER JOHN
HENRY LEWIS.
AND NOW JIM
LOOMED AS A
CONTENDER
FOR
HEAVYWEIGHT
HONORS. THE
OUTSTANDING
MAY OF THE
CONTENDERS
WAS ART
LASKY.





BRADDOCK
PULLED A
TREMENDOUS
SURPRISE BY
A CLEAN
VICTORY OVER
LASKY IN 15
ROUNDS. NO ONE
THOUGHT
JIM COULD GO
THE DISTANCE.
THE SHORT
ENDERS CLEANED
UP AT 5 TO 1
ON BRADDOCK.

JOE PALOOKA

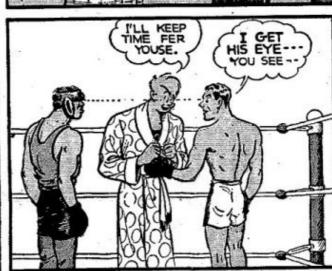
6 1932 Mr.Namels Syndicate Sur.



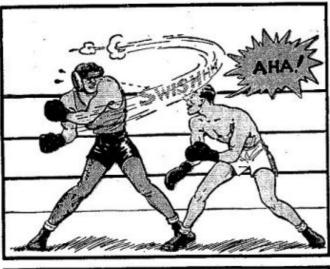


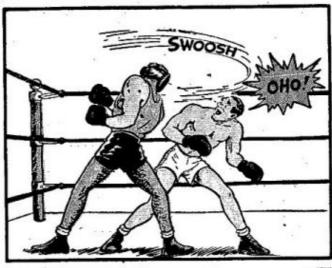


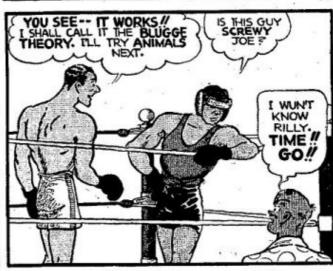




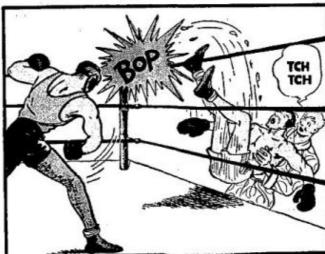










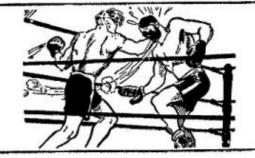




























































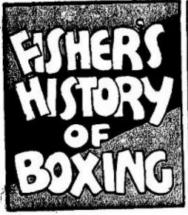


ÆCOND SECTION

VOL. XXXIV; NO. 225

MIAMI, OKLA., SUNDAY, MARCH 21, 1937

PRICE FIVE CENTS



DOE GOULD
WAS OUT TO GET
THE SHOT AT
MAY BAER.
BRADDOCK HAD
WHIPPED ART
LASKY WHO WAS
FIRST IN LINE.
AND NOW
WITH DOUGH
IN THEIR KICKS
JIMMY AND
JOE PUT ON
THE DOG.





THE EYES OF
THE BOYS AROUND
THE GARDEN AND
FIGHT FOUNDRIES
POPPED WHEN THEY
GOT A LOAD OF THE
JERSEY FASHION
PLATE, AND
MEANWHILE
THE COMMISSION
WAS PONDERING
OVER JIM
AS BAERS
NEXT OPPONENT:

JOE PALOOKA



reo 1987, McNaught Syndicate Inc.,





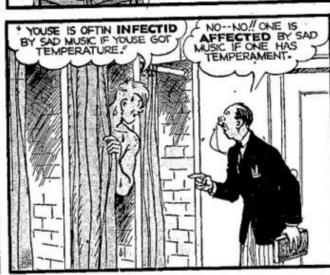
















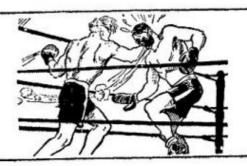






















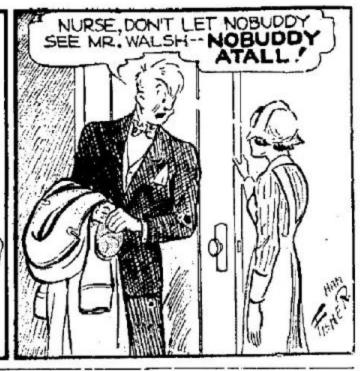








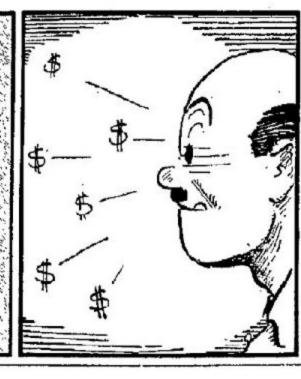






THE BAFFLED DOCTORS LEAVE KNOBBY: BUT IF THEY COULD READ HIS MIND THEY'D KNOW HE IS BEGINNING TO SEE SPOTS. LET'S US LOOK AS THOUGH KNOBBY'S EYES.





THEY'RE SPOTS ALL RIGHT AND THE SPOTS ARE DOLLAR MARKS.

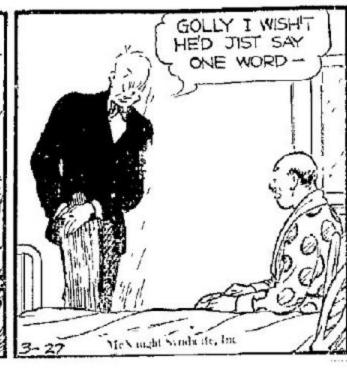
















AS JOE PUTS THE COLUMN POCKET S POCKET S AND HIM, KNOBBY BECOMES SILENT AGAIN. WHAT AT DOES THAT DOES THAT MEAN S MEAN S

MIAMI DAILY NEWS-RECORD

SECOND SECTION

OL. XXXIV; NO. 231

Published Every Evening (Except Saturday) and Sunday

MIAMI, OKLA., SUNDAY, MARCH 28, 1937

Office of Publication
A Street and First Avenue N. E.

PRICE FIVE CENTS



AT LAST
THE
BOXINGCOMMISSION
DECIDED ON
BRADDOCK
AS MAX
BAER'S
OPPONENT
FOR A
CHAMPIONSHIP MATCH.





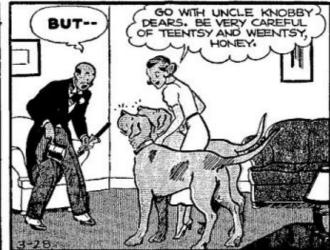
AND SO, UP
TO EVAN'S
PLACE AT
LOCH
SHELDRAKE
IN THE
CATSKILLS
WENT JIM
TO TRAIN
FOR HIS
GREAT
OPPORTUNITY.

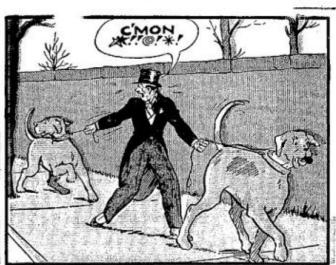
JOE PALOOKA

o 1937, McNaught Syndicate Inc.,

By HAM FISHER

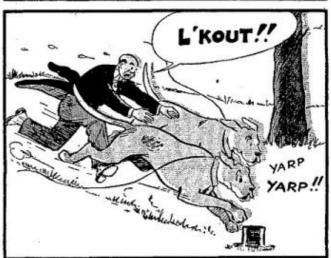


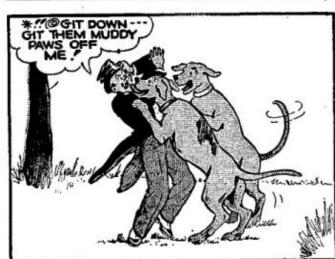




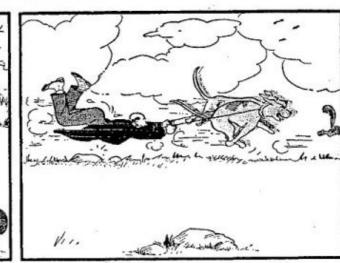


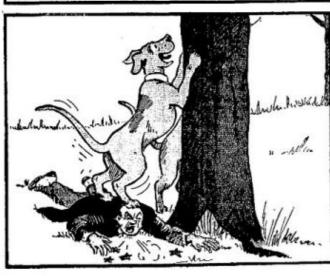








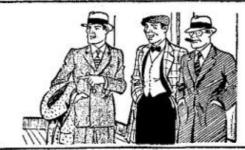




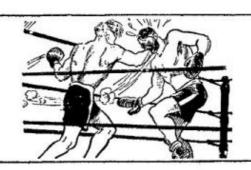












By Ham Fisher







THE DOCTORS CAN'T FATHOM IT. BUT WE'LL LET YOU IN ON THE SECRET. THE SIGHT OF WEIDEBOTTOM REACTED ON KNOBBY'S MIND. IT ASSOCIATED IT—SELF WITH MONEY————GOBS OF MONEY—THAT'S ALL HE CAN THINK OF——AND IN HIS DISORDERED MENTALITY HE BE—LIEVES HIMSELF TO BE A CASH REGISTER AND MAKES THE SOUND, * DING DING.

McNaught Syndicate, Inc.







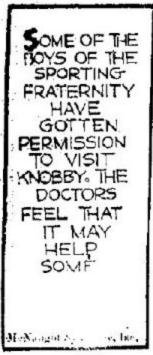
















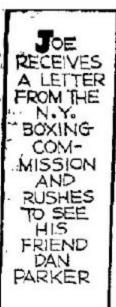




















MIAMI DAILY NEWS-RECORD

SECOND SECTION

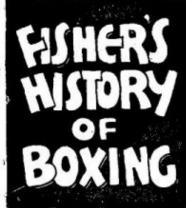
OL. XXXIV; NO. 237

Published Every Evening (Except Saturday) and Sunday

MIAMI, OKLA., SUNDAY, APRIL 4, 1937

Office of Publication

PRICE FIVE CENTS



THE WRITER
VISITED JIM AT
CAMP FOR A
WEEK BEFORE.
THE SPORT
WRITING BUNCH
ARRIVED. MRS.
BRADDOCK AND
THE KIDS WERE
THERE TOO.
BUT THEY ONLY
SAW JIM
AT A
DISTANCE.



WITH FAITHFUL
TRAINING, HIKING
OVER MOUNTAINS,
CHOPPING TREES,
AND OTHER LUSTY
EXERCISES THE
BOY WHO HAD
BEEN CALLED
A WASHOUT'
BEGAN TO
LOOK LIKE A
BRONZED
STATUE.



JOE PALOOKA

@ 1937. McNaught Symbleste the,



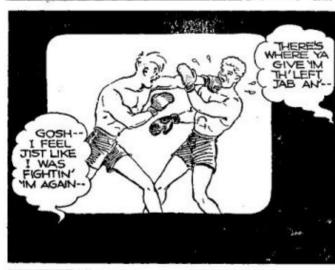


















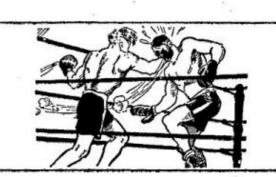












JOE PALOOKA YOU'VE A LOT BRRESK--IT'S FOR OF NERVE TO COME HERE MR. JOSEPH'S SAKE-AHEM-MR. HOWE WEIDEBOTTOM. I-ER-AH-FEEL YOU HAVE A GREAT TI INFLUENCE MITH HIM.







By Ham Fisher











































MIAMI DAILY NEWS-RECORD

SECOND

VOL. XXXIV; NO. 243

Published Every Evening (Except Saturday) and Sunday

MIAMI, OKLA., SUNDAY, APRIL 11, 1937

Office of Publication Street and First Avenue N. PRICE FIVE CENTS



UNDER
THE
WATCHFUL
EYES OF
FRANCIS
ALBERTANTI
AND DOC
ROBB JIM
TRAINED
LIKE A
BEAR.



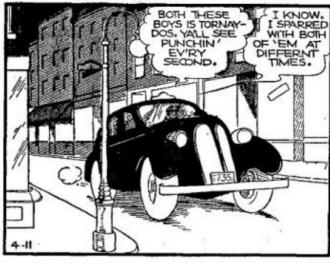
MEANWHILE
REPORTS
CAME FROM
ASBURY THAT
MAX BAER
WAS IN
PERFECT
SHAPE
AND
HITTING LIKE
A TRIP.
HAMMER.
DIRECT TO
JINECT TO
JIN



JOE PALOOKA



io 1937, McNaught Symtionie inc.,



















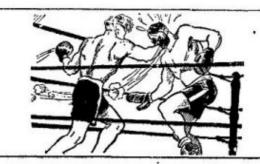












JOE PALOOKA BRRFSK MR. WEIDEBOTTOM IF YOU





































-I AM THEREFORE SELLING



HERE YOU ARE MR.

THANK YOU



BRRFSK--YOU

HA HA HA !!









SECTION

VOL. XXXIV; NO. 249

Published Every Evening (Extept Saturday) and Sunday

MIAMI, OKLA., SUNDAY, APRIL 18, 1937

Office of Publication .
A Street and First Avenue N. E.

PRICE FIVE CENTS



ONE DAY WHILE TOSSING THE MEDICINE BALL, JIMMY WAS INJURED NO ONE WAS ADVISED OF THE ACCIDENT; AND PRETENDING THAT HE WAS VISITING HIS MOTHER, JIM HURRIED FROM CAMP WITH GOULD.

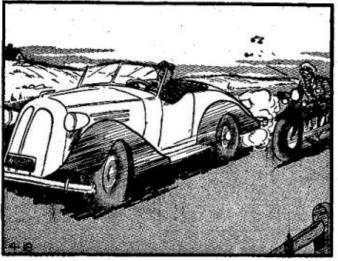




AND IN SPITE
OF PAIN
BRADDOCK
INSISTED ON
CARRYING ON.
A BRACE WAS
NECESSARY——
BUT, IF HE WORE
IT THE
NEWSPAPERMEN
WOULD GET
WISE.

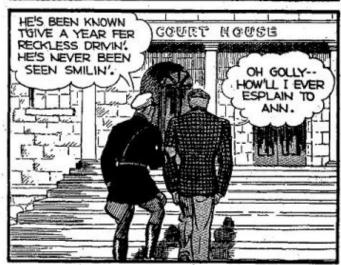
JOE PALOOKA

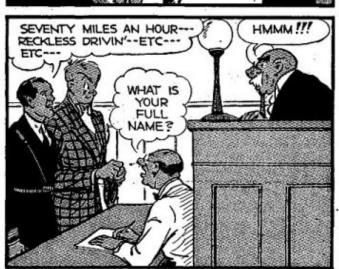
© 1987, MeNeught Symilente Inc.,





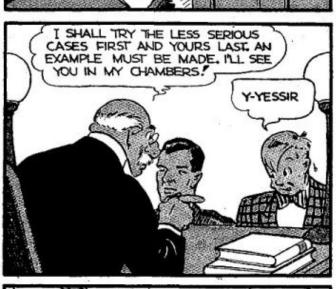
















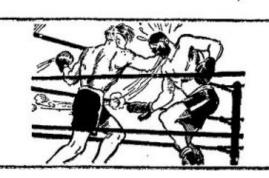








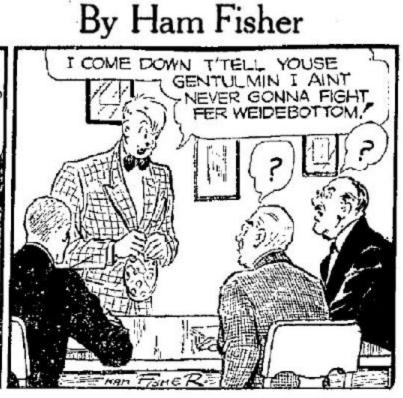




HERE'S THE CONTRACT, OH YOU DEAR, AND NOW KNOBBY AND JOE ARE UNITED AGAIN. MAY I TELL JOE?















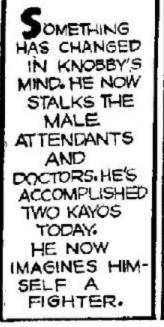




































SECOND

MIAMI DAILY NEWS-RECORD

SECOND SECTION

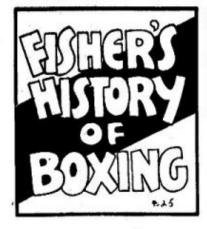
VOL. XXXIV; NO. 255

Published Every Evening (Except Saturday) and Sunday Morning by Miami News-Record Publishing Co., (Inc.)

MIAMI, OKLA., SUNDAY, APRIL 25, 1937

Office of Publication
A Street and First Avenue N. E.

PRICE FIVE CENTS



N SPITE OF SEVERE PAIN IN HIS SIDE FROM HIS INJURY, JIM TRAINED AS FAITHFULLY AS EVER A MAN HAD COUNCIL OF WAR WAS HELD AFTER EACH SESSION.



IT'S FOR CHARITY AND

CAST IT'LL HELP SO

A FORTUNE.

WITH YOUR NAME IN THE

MUCH. WHY IT WILL MAKE



AND SO
COACHED BY
TWO OF THE
SMARTEST
BOYS BOXING
EVER
PRODUCED,
JIMMY MOVED
TOWARD
THE GREAT
DAY.

By HAM FISHER

JOE PALOOKA



o 1931, McNaught Ayndicate Inc.,

I'D LOVE T'DO IT FER

CHARITY BUT-LEMME

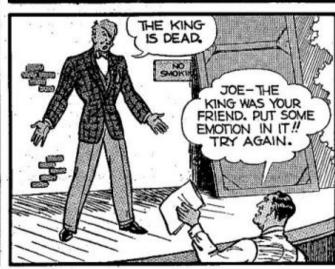
MAKE A CONTERBUSHION

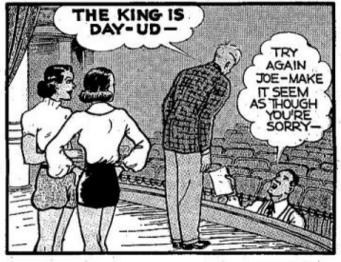
INSTEAD-

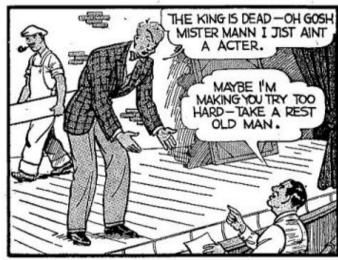
PLEASE !

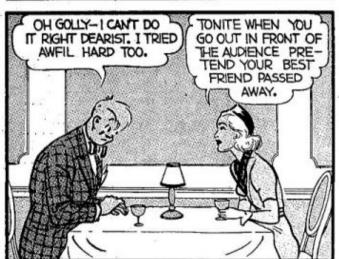


















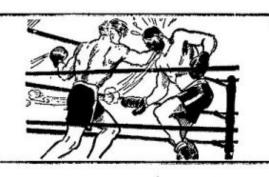












By Ham Fisher













































AND THE FIRST WORDS KNOBBY HAS SPOKEN IN WEEKS ISSUE FROM HIS HAMBURGER TRAP.









MIAMI DAILY NEWS-RECORD

SECOND SECTION

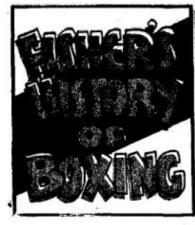
VOL. XXXIV; NO. 261

Published Every Evening (Except Saturday) and Sunday

MIAMI, OKLA., SUNDAY, MAY 2, 1937

Office of Publication

PRICE FIVE CENTS



THE WRITER ONE OF BAERS MOST INTIMATE FRIENDS LEFT BRADDOCK'S CAMP A FEW DAYS BEFORE THE FIGHT TO VISIT MAX AT HIS ASBURY CAMP.





JOE PALOOKA

© 1937, McNaught Syndicate Inc.,

By HAM FISHER





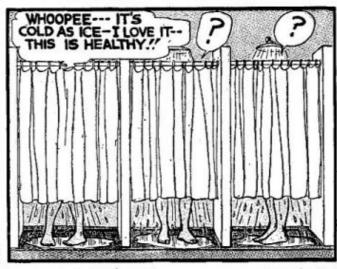
















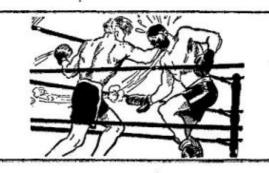






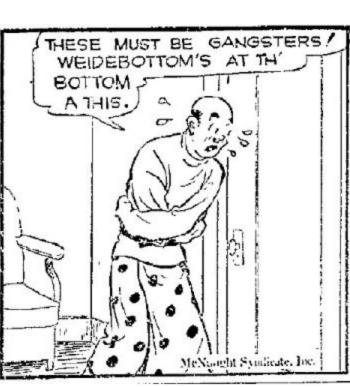






JOE PALOOKA By Ham Fisher WELL YA AINT GONNA HOLD PULL THAT ON JOE . HIM! I'M TELUN' YA SAFE. NOW COME YA CUT OUT YES OF **BUT HIS** LEMME COURSE.(WE TH' KID AINT IN HIM TO VOICE STILL TO BED LIKE A TH' GAG FER GO! TRAININ! HE AINT MUST HUMOR SO THIS IS ONE OF VIOLENT CAME HIS WEIDEBOTTOM'S LEMME CAREFUL. HISSELF. NICE BOY TOOSH HIM.) YES ROOM BACK. HE'LL BE HE'LL GIT TRICKS! MEN. GO/ SAKE. KNOCKED KNOCKED OUT. Me Naught Syndicate, Inc. TH' SAPS THEY THESE MUST BE GANGSTERS! HOLY SUFFERIN' LEFT , TH' WINDA WEIDEBOTTOM'S AT TH' OOF! OPEN. AN' T'JOE. BOTTOM >



















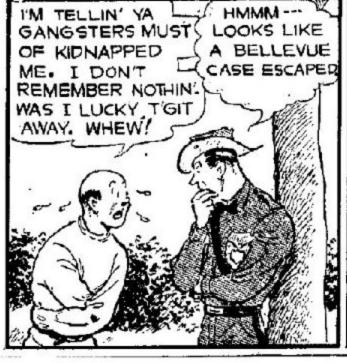






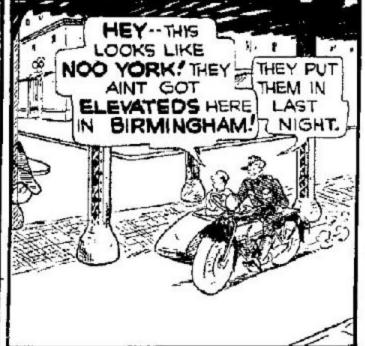
















MIAMI DAILY NEWS-RECORD

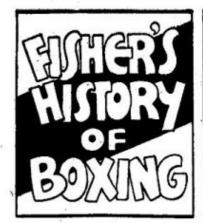
SECOND SECTION

VOL. XXXIV; NO. 267

Published Every Svening (Except Saturday) and Sunday

MIAMI, OKLA., SUNDAY, MAY 9, 1937

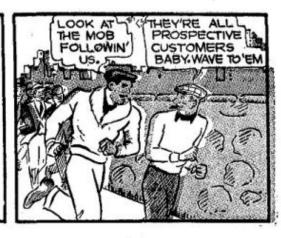
Office of Publication Street and First Avenue N. E. PRICE FIVE CENTS



THE GARDEN BOWL
WAS AN UNLUCKY
SPOT FOR TITLES.
SCHMELING,
CARNERA, MSLARNIN,
AND ROSS LOST
THEIR CROWNS
THERE, THIS WAS
CONSIDERED A
LUCKY OMEN
BY GOULD AS
THEY BROKE
CAMP FOR THE
JOURNEY TO
NEW YORK.



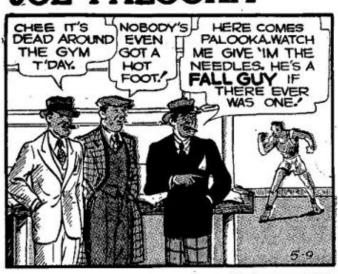
JIM BOXED AT
STILLMAN'S GYM
THE NEXT DAY.
THEN A FEW MILES
OF ROADWORK
AROUND CENTRAL
PARK, NEXT A DAY
OF REST, AND THE
FOLLOWING DAY,
(FIGHT-DAY) TO
THE BOXING
COMMISSION
TO WEIGH IN.



JOE PALOOKA

o 1937, He-Naught Syndicate Sar.,

By HAM FISHER

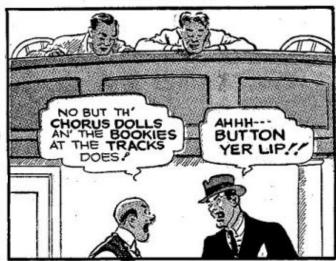






















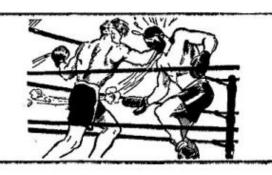












JOE PALOOKA By Ham Fisher MR. PALOOKA HEY ARE YA OH SURE, SURE. WE'LL HERE SURE THIS IS HE ESCAPED WE ARE BIRMINGHAM? BE AT YOUR BELLEVUE HOTEL IN IT DONT LOOK VIOLENT HOSPITAL PSYCHOPATHIC A MINUTE LIKE IT T'ME THO WARD.

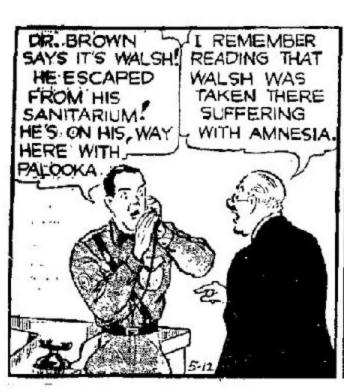










































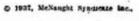


AT THE WEIGHING
IN THERE WAS
A LOT OF
CONFUSION.
AS MAX BAER
EXTENDED HIS
HAND AND WISHED
BRADDOCK GOOD
LUCK, LITTLE
JOE GOULD
JUMPED IN
BETWEEN.

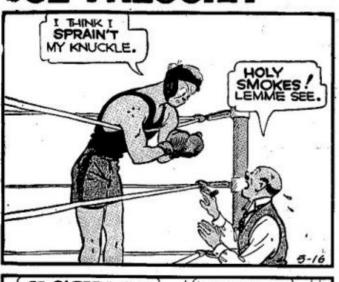


MAX WITH HIS
GREAT SENSE OF
HUMOR SAID GOULD
MADE HIM A NERVOUS WRECK AND
HE WOULDN'T BE
ABLE TO FIGHT.
AFTER WANY
SQUABBLES OVER
GLOVES AND
REFEREE, ARTHUR
DONAVAN WAS
CHOSEN AS
THIRD MAN IN
THE RING.



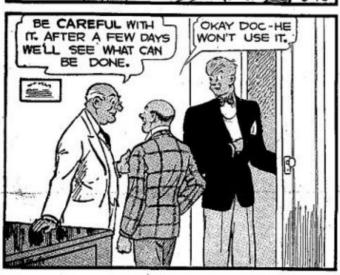


By HAM FISHER

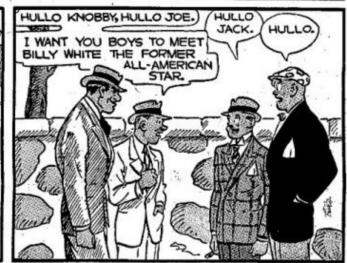




















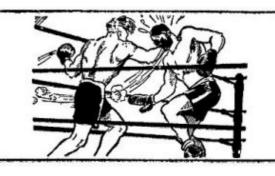












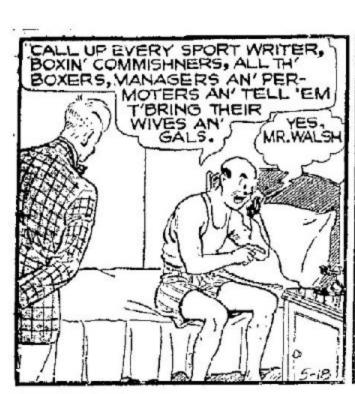
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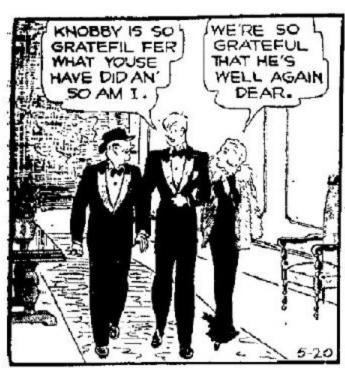






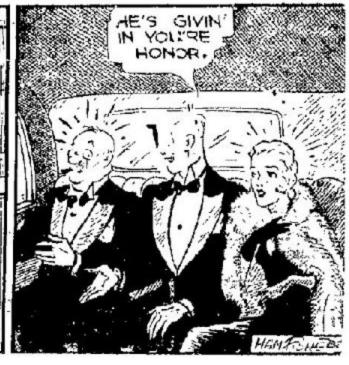




























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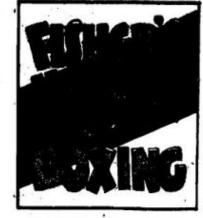
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VOL. XXXIV; NO. 279

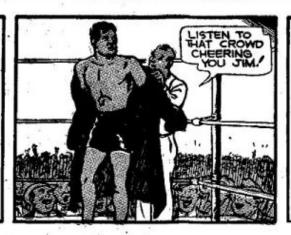
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MIAMI, OKLA., SUNDAY, MAY 23, 1937

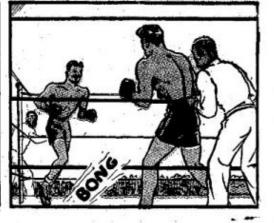
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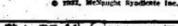


THE MADISON
SQUARE GARDEN
BOWL WAS
JAMMED. BUT
AMONG THE
SPECTATORS
MAY BRADDOCK'S
FACE WAS
MISSING. SHE
PREFERRED TO
STAY AT
HOME AND
LISTEN TO
THE RADIO.



THE USUAL INTRODUCTIONS. FLASHLIGHTS, REFEREE MAYOY'S INSTRUCTIONS AND ---- THERE'S THE BELL! IT WAS NOW DO OR DIE--- BRADDOCK ADVANCED TOWARD THE GRINNING BAER.





By HAM FISHER









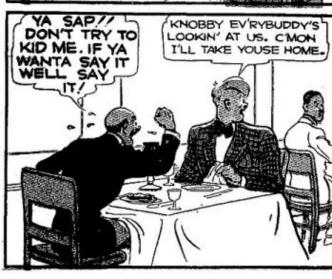












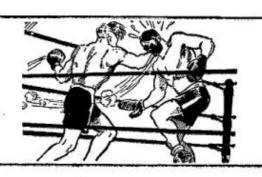






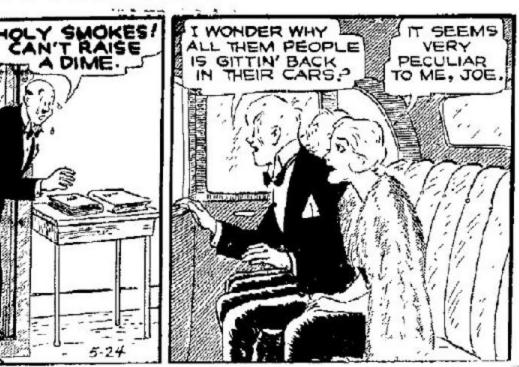






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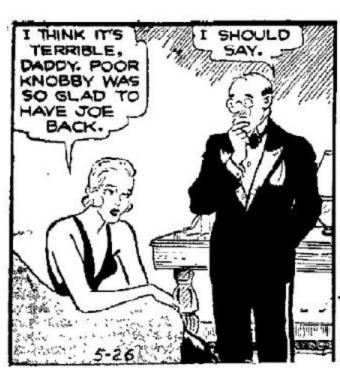


























---HUH -- UH-

KNOBBY OLE FELLER.

















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WOL. XXXIV; NO. 285

Published Every Evening (Except Saturday) and Sunday

MIAMI, OKLA., SUNDAY, MAY 30, 1937

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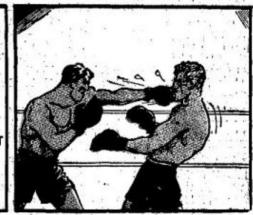
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BRADDOCK
TO BAER'S
AMAZEMENT
THREW THE
FIRST PUNCH,
A RIGHT
HOOK WHICH
LANDED ON
MAX'S JAW.



MAXIE, THE KILLER,
THREW THAT RIGHT
WHICH HAD FLATTENED
SO MANY BEFORE, AND
NOTHING HAPPENED.
BRADDOCK WASN'T
THERE. BUT BEFORE
MAXIE RECOVERED
FROM HIS SURPRISE,
A LEFT HAD FLATTENED ITSELF AGAINST
HIS "MUSH" AS WE
SAY IN THE BETTER
"BOXIN' COICLES."



JOE PALOOKA

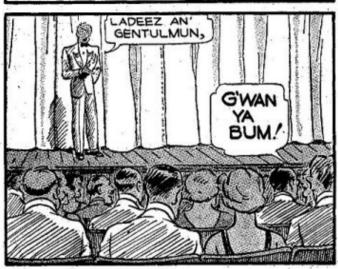


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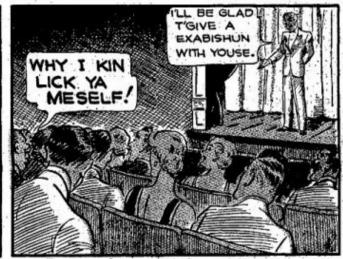


By HAM FISHER

















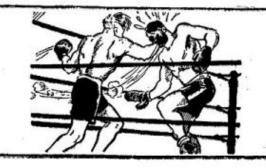


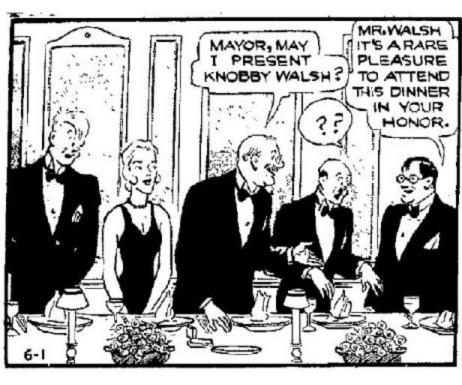








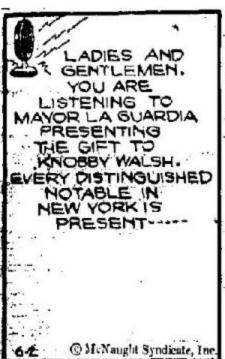


































MIAMI DAILY NEWS-RECORD

SECOND SECTION

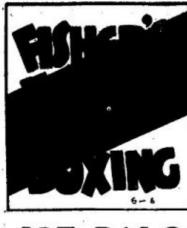
VOL. XXXIV; NO. 291

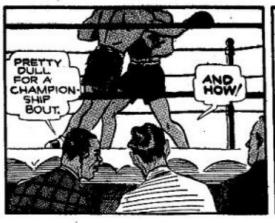
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MIAMI, OKLA., SUNDAY, JUNE 6, 1937

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THROUGH THREE
ROUNDS BRADDOCK
CONTINUED
HIS LEFT HAND
ATTACK, BUT IN
THE FOURTH HE
SHIFTED TO A
RIGHT HAND
BODY ATTACK.
IT HAD SOME
EFFECTIVE
RESULT BUT
BAER JUST
LAUGHED.



MAX WAS ABLE
TO LAND A
FEW UPPERCUTS
IN THE FIFTH
AND WAS
WARNED FOR
USING A BACK
HAND BLOW.
UP TO NOW
THE FIGHT
WAS JUST
ONE OF
THOSE THINGS.

JOE PALOOKA

o 1937, McNaught Syndicate Inc.

By HAM FISHER











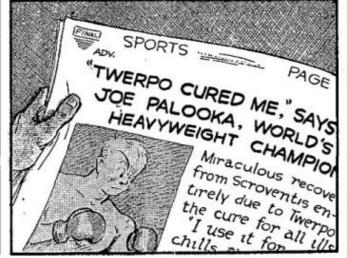










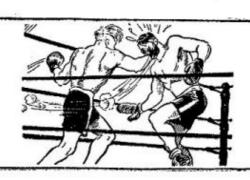




















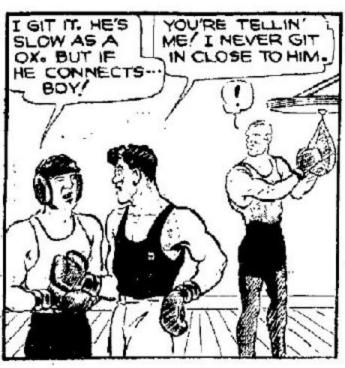
























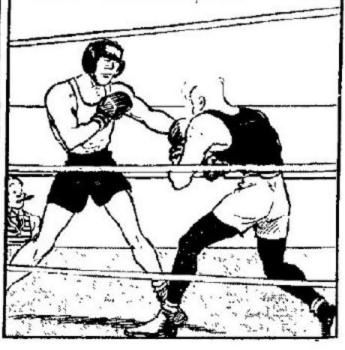


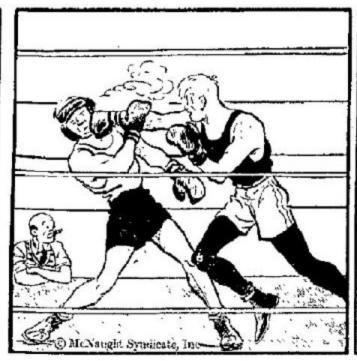














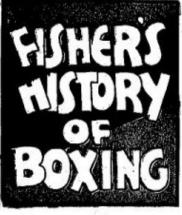
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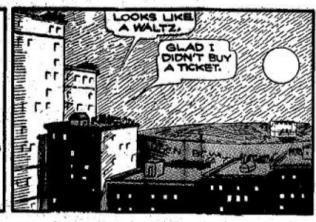
MIAMI, OKLA., SUNDAY, JUNE 13, 1937

Office of Publication

PRICE FIVE CENTS



BRADDOCK
ALWAYS GOING
AWAY FROM
BAER'S RIGHT
AND AS GOULD
SAID "KSEPING
HIS LEFT IN
MAX'S KISSER'
HAD THE CHAMP
WORRIED SILLY.
FOR NINE HEAT'S
THIS KEPT UR



BAER CAME ON WITH A FLURRY IN THE TENTH. THERE WAS A LOT OF INFIGHTING BUT NO VISIBLE DAMAGE. BUT BAER COULD NOT BREAK THROUGH BRADDOCK'S LEFT. THE NEXT FEW ROUNDS WERE THE SAME. AND THEN THE BELL FOR THE FINAL ROUND.



JOE PALOOKA



6 1837, MeNaught Syndleste Inc.

BUBBLES DON'T LIKE ME T'SMOKE CIGARS.

WHY, KNOBBY, I NEVER SEEN YOUSE SMOKE A CIGARETTE

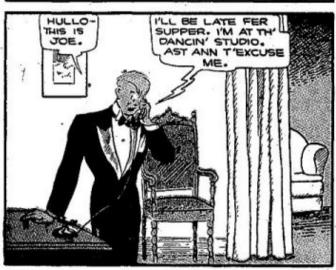
B'FORE.

















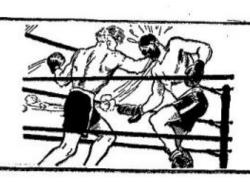


















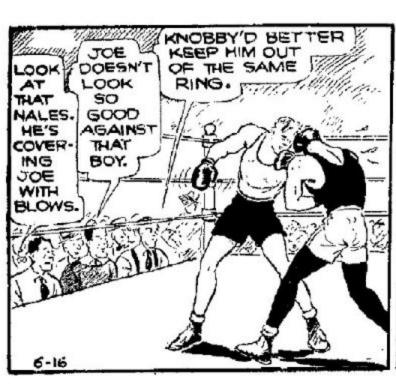










































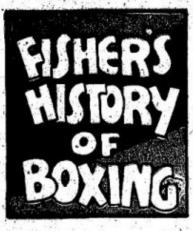
VOL. XXXIV; NO. 303

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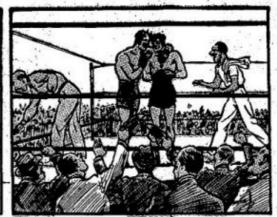
MIAMI, OKLA., SUNDAY, JUNE 20, 1937

Office of Publication

PRICE FIVE CENTS



IN THE PIFTEENTH,
SAER DESPERATELY
TRIED TO WIN
BY A KAYO. IT
WAS HIS ONLY
CHANCE, BRADDOCK
BEING AHEAD
ON POINTS.
BUT THE OLD
KILLER RIGHT
HAND WOULDN'T
LAND ---- AND
THERE'S THE

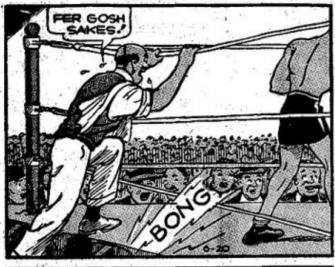




THEY CALLED
HIM A
PALOOKA ONCE,
BUT LIKE
PALOOKA HE
CAME THROUGH,
JIM BRADDOCK
THE HAS-BEEN
HAD WON
THE MOST
VALUABLE
CROWN THE
SPORTS WORLD
OFFERS.

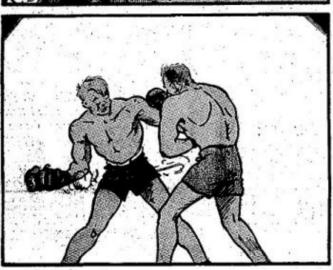


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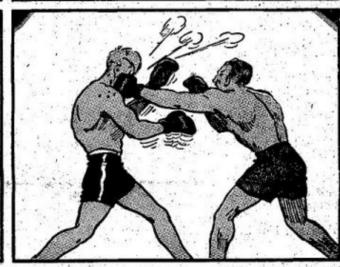


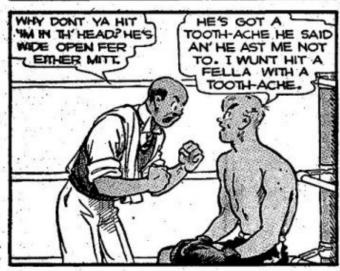








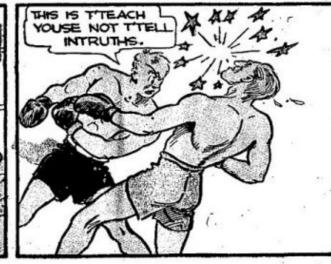






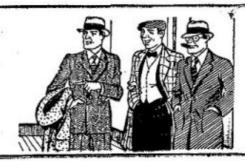




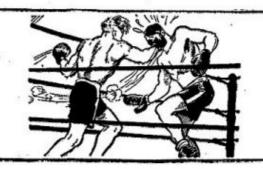












By Ham Fisher









































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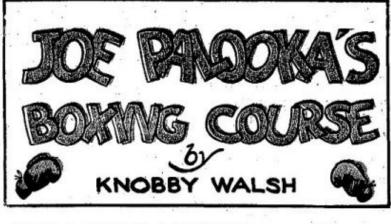
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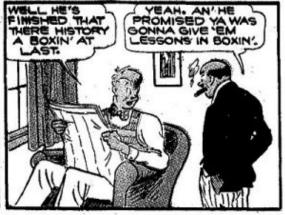
OL. XXXIV; NO. 309

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MIAMI, OKLA., SUNDAY, JUNE 27, 1937

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By HAM FISHER





















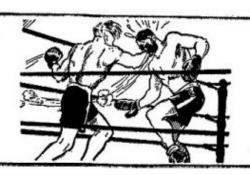
















































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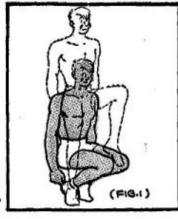
MIAMI, OKLA., SUNDAY, JULY 4, 1937

A Street and First Avenue N. E.

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Knobby Walsh. TRANSLATED BY HAN FISHER. DEAR FELLASTHE MANLY ART
OF SELF-DEFENSE
IS PROBABLY THE
MOST WORTHWHILE
THING A BOY CAN
LEARN, FROM
EVERY ANGLE IT
OFFERS HIM
SOMETHING. IT
BUILDS STRENGTH,
STAMINA, SPEED,
COURAGE, SPORTSMANSHIP AND
CHARACTER,
TEDDY ROOSEVELT
WAS A FINE
BOXER.

BOXER.



@ 1937, McNaught Syndicate Inc.,

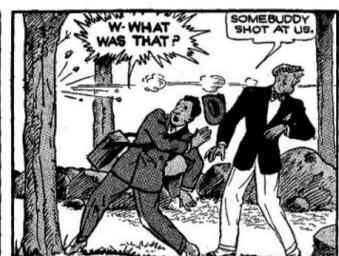




STAND IN FRONT OF A MIRROR AND DANCE AND SKIP UPRIGHT JON'T WORRY BOUT POSITION OF HANDS YET. NOW SHIFT WEIGHT AND TRY TO ACQUIRE BALANCE. (FIG. 2)

By HAM FISHER





















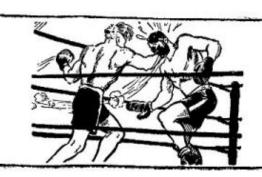












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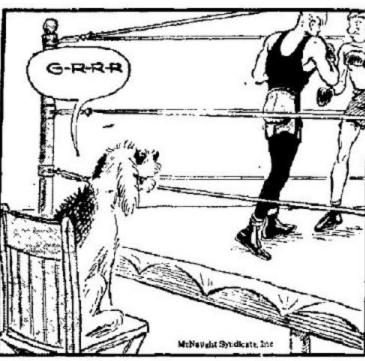








































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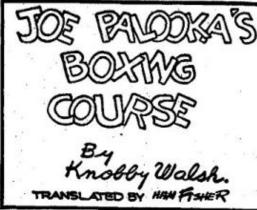
VOL. XXXV; NO. 9

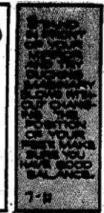
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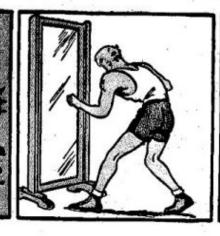
MIAMI, OKLA., SUNDAY, JULY 11, 1937

Street and First Avenue N. S.

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Now guiday spring rormard, now 57MP BACK AS THO' TO AVOIDAY TO AVOIDAY TO AVOIDAY WORKY ABOUT WORKY ABOUT YOUR PUNCHING YOUR PUN





JOE PALOOKA





















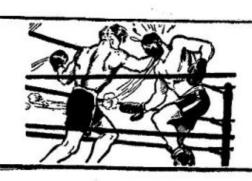










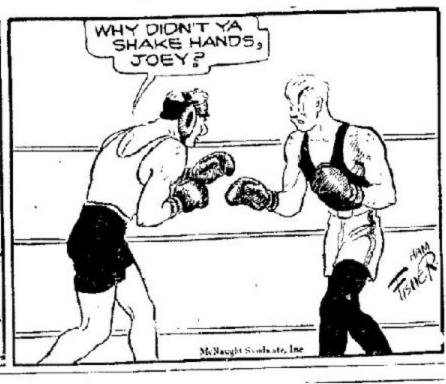


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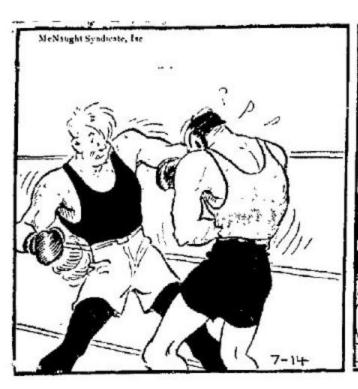










































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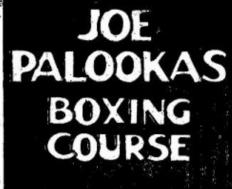
VOL. XXXV; NO. 15

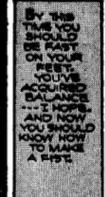
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MIAMI, OKLA., SUNDAY, JULY 18, 1937

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THE FINGERS
SHOULD BE
DOUBLED
DOUBLED
INTO THE
PALM OF
THE HAND
AND THE
THUMB PROTECTS
THE FIRST
TWO. THE
KNUCKLES
ARE WHAT
YOU HIT
WITH
REMEMBER
THAT



HEARTLY
BLESSET
HEARTLY
BLESSES
HEARTLY
BLOWS
FROEBELY
ME OZ. SIZE.
WE'RE NOT
COLST SIZE.
WE'RE NOT
COMES POSITION
ARE YOU
PRACTISING
YOUR FOOT
WORK?

JOE PALOOKA

o 1997, McNaught Syndicate Inc.

By HAM FISHER











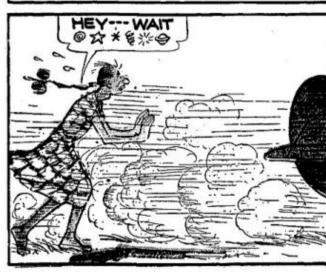












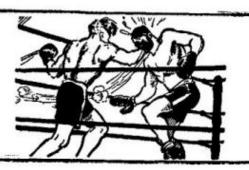












By Ham Fisher





















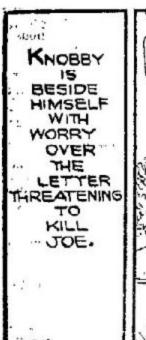


















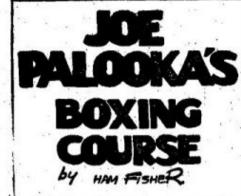


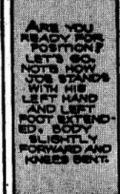
MIAMI DAILY NEWS-RECORD

VOL. XXXV; NO. 21

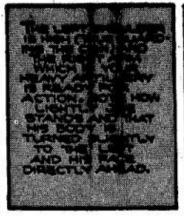
MIAMI, OKLA., SUNDAY, JULY 25, 1937

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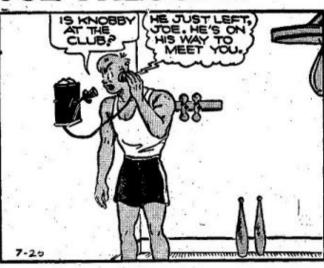




JOE PALOOKA

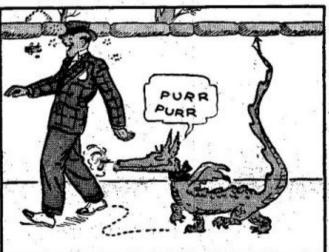


By HAM FISHER





















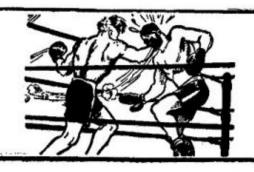












Special to Phila. Inquirer Asbury Park.

As the fight day approaches one notes an undercurrent of tension around the camp.

Although this is to be ordinarily expected at a time like this, the tension here seems greater than usual Everyone is at a high pitch except Palooka himself.

Knobby Walsh bites at the spanhands and seems about to explode ---













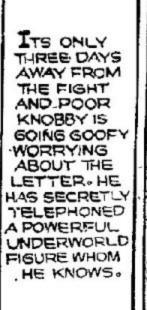












7-29



HULLO SOUP























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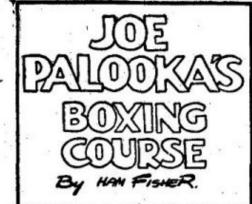
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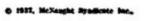


YOU HAVE THE POSITION. DON'T TRINSE YOUR MUSCLES RELAX! BIG MUSCLES DON'T HIT THE HARDEST BLOWS. IT'S THE TIMING AND ACCURACY THAT WINS. WATCH THE OTHER FELLOW. WHEN HE LEADS AND LEAVES AN OPENING SHOOT YOUR BEST PUNCH AND DOWN HE GOES — MAYBE.



LEARN THE
DISTANCE A
PUNCH TRAVELS.
IF YOU HAVEN'T
A DUMMY---HANG AN OLD
PILLOW AND
SOCK THAT.
START LEARNING TO JAB
WITH THE LEFT.
IT'S YOUR MOST
IMPORTANT
WEAPON IN
SCIENTIFIC
BOXING.





By HAM FISHER

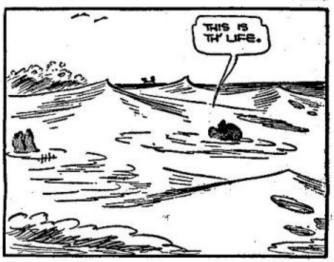




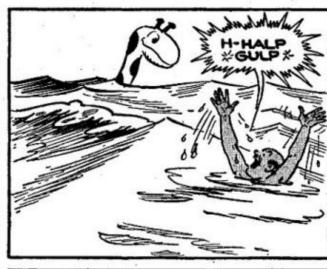


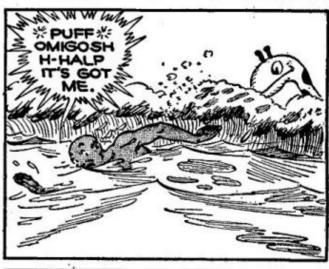


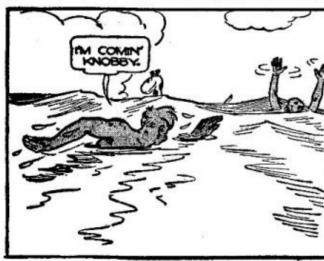












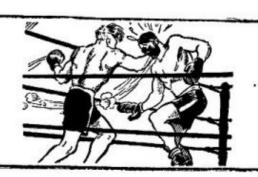


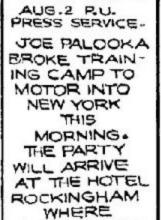












PALOOKA WILL STAY UNTIL WEIGHING IN TOMORROW.

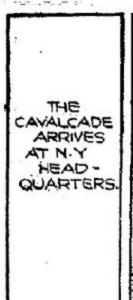
8.2











8-3









































SECOND SECTION

MIAMI DAILY NEWS-RECORD

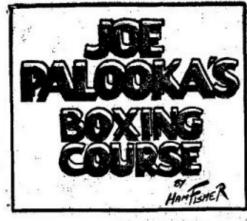
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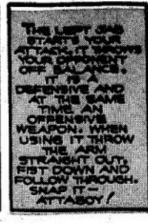
VOL. XXXV; NO. 33

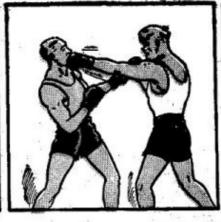
Published Every Evening (Except Saturday) and Sunday Saming by Mismi News-Record Publishing Co., (Inc.) MIAMI, OKLA., SUNDAY, AUGUST 8, 1937

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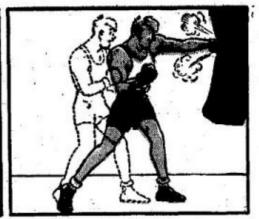




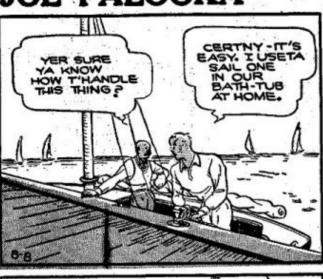


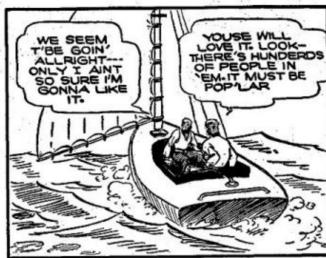
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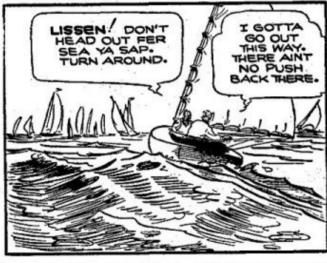


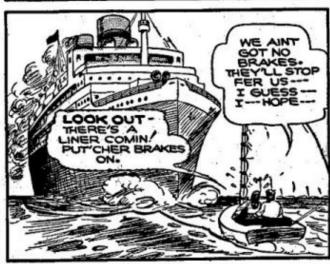
JOE PALOOKA

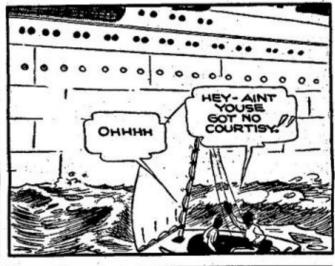










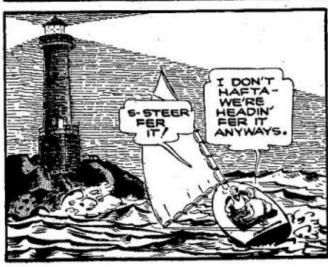


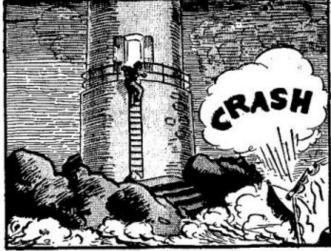










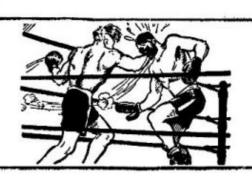












By Ham Fisher











HAND. HE KNOWS JCE WON'T SQUAWK.



























THERE'S A RECORD CROWD AT THE BOWL. IT'S A PERFECT SUMMER NIGHT AND SEVENTY-THOUSAND FANS SIT IMPATIENTLY WAITING FOR THE SEMI-FINAL TO END AND THE BATTLE OF THE CENTURY TO START, SINISTER FIGURES SIT IN STRAGETIC POINTS. THERE'S SOUP'S HENCHMEN, G.MEN AND SCORES OF POLICE ALL ON THE ALERT. ALL WATCHING FOR A FALSE MOVE THAT MAY BETRAY THE "MAN WITH THE GUN!

8-14







GLADIATORS ENTER THE AISLES -- NOW THE WHOLE AUDIENCE TAKES IT UP -- YOU CAN FEEL YOUR BLOOD RACING-

MIAMI DAILY NEWS-RECORD

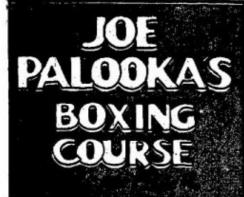
SECTION

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ublished Every Evening (Except Saturday) and Sonday

MIAMI, OKLA., SUNDAY, AUGUST 15, 1937

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Now well try
A STRAIGHT LEFT
TO THE BODY.
INSTEAD OF JABBING
TO THE FACE,
CROUCH AND
SHOOT IT TO THE
BODY. SPRING
BACK AND JAB
THE FACE AGAIN.
KEEP JABBING
THE FACE AND
SUDDENLY SHOOT
THAT STRAIGHT
LEFT TO THE
BODY.



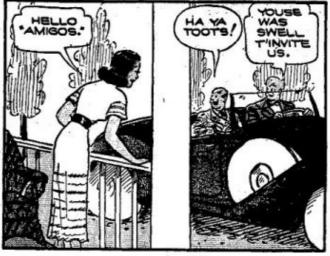
THIS IS CALLED A FEINT, IT SURPRISES YOUR OPPONENT AND LEAVES YOU AN OPENING FOR A RIGHT TO THE BODY. TRY IT ON THAT PILLOW YOU RIGGED UP, NOTICE THE CROUCH



• 1937, McNaught Syndicate Inc.

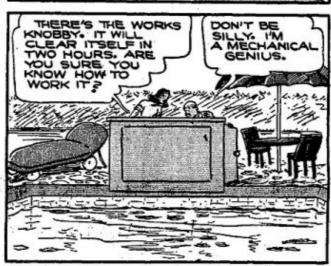
By HAM FISHER

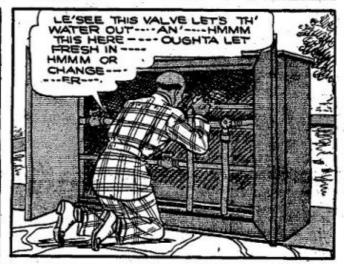






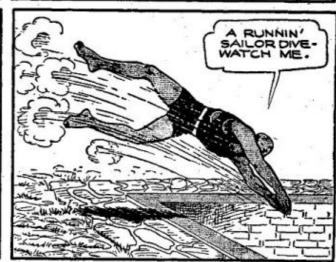


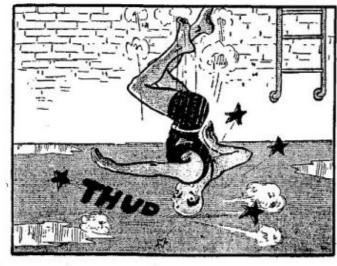












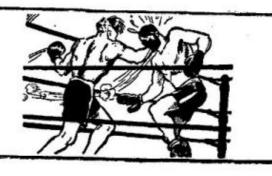










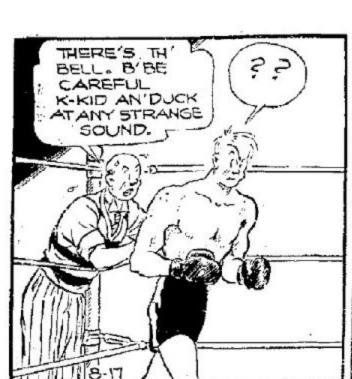




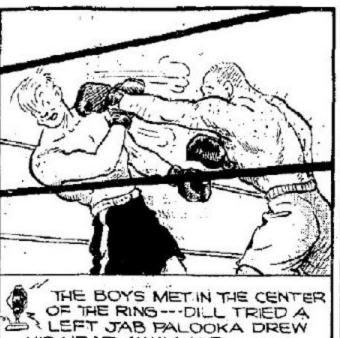
















PHANTOM'S JAM



PALOOKA BOY IS A MASTER

OF DEFENSE ---- NOW THEY'RE

SEPARATED ----



HIS HEAD AWAY AND --



WHERE DID HE COME FROM ?---

L I HOPE YOUSE'LL

ESCUSE 'IM---- HE

DINT KNOW THIS

FIGHT: SMOKEY'L

WAS A PRIZE



HE DUESN'T COME THIS WAY--B-R-R-R-







50 IT'S

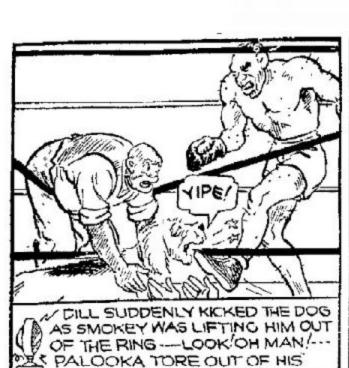
ME LEG,

YOUR MUTT

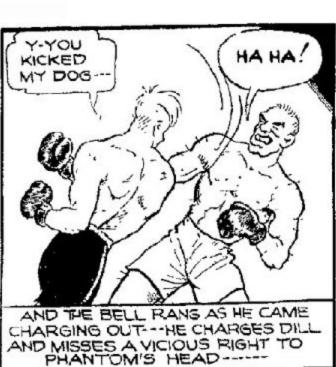
MIGHTHA TORE

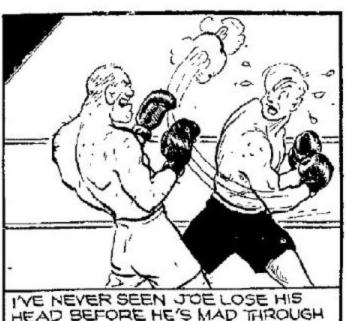
IT'S HIS DOG ---- WELL HOW DID HE GET IN HERE? ---- MUST HAVE FOLLOWED JOE . McNaught Syndiente, THAT --- THE BELL JUST RANG.

SMOKEY NOW --- THE REST PERIOD S ALMOST OVER --- THE POLICE AND HANDLERS ARE LEAVING THE RING --- THERE'S THE BELL ----

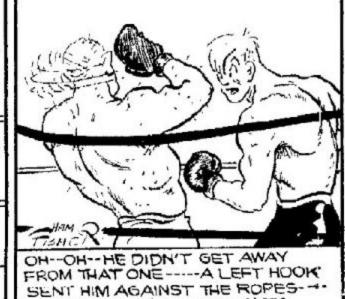


CORNER-HE'S RUSHING DILL-





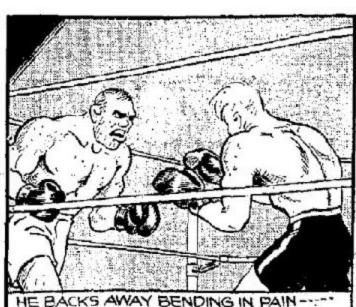
HEAD BEFORE HE'S MAD THROUGH ---HE MISSED FOUR BLOWS-PHANTOM SIDE STEPPED ALL OF THEM



NOW PALOOKA RUSHES IN TO FINISH HIM ----O McNenghi Syndicate, Inc.



DILL FELL THROUGH THE ROPES BUT HE'S BACK IN THE RING NOWAND ...- HE CAUGHT JOE LOW-----PALOOKA IS HURT-----



HE BACKS AWAY BENDING IN PAIN ---THE NO FOUL RULE SAYS HE CAN'T QUIT YOU KNOW ----- HE'S BACK PEDALING AS DILL RUSHES HIM.





DILL WITH A STRAIGHT LEFT TO THE FACE-NOW THEY'RE SLUGGING --- I THINK DILL IS SLIGHTLY STRONGER THAN PALOOKA.

MIAMI DAILY NEWS-RECORD

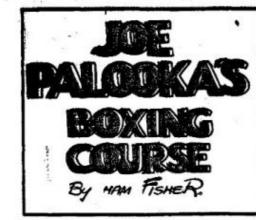
SECOND

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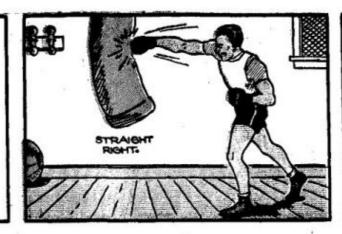
Published Every Evening (Except Saturday) and Sunday

MIAMI, OKLA., SUNDAY, AUGUST 22, 1937

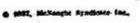
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AND HOW FOR THE RIGHT HAND. REMEMBER THIS ALWAYS, YOU SET MORE POWER OUT OF A SHORT BLOW THAN A LONG ONE WITH YOUR RIGHT. JIMMY BRADDOCK KNOCKED JOE LOUIS DOWN WITH A PUNCH THAY DIDN'T TRAVEL TEN INCHES.



Now practice this in FRONT OF YOUR MIRROR. BALANCE ON YOUR LEFT FOOT-NOTE IT'S FORWARD NOW THROW YOUR RIGHT STRAIGHT OUT FROM THE SHOULDER. NOW TAKE YOUR REGULAR BOXING POSITION (LEFT FIST OUT) AND JAB WITH YOUR LEFT AND THEN THROW THE RIGHT.



By HAM FISHER

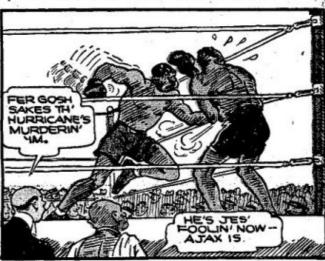




















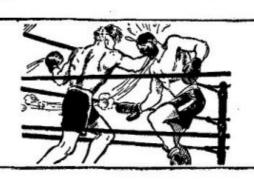












M-MIGOSH/LOOK! MISTAH JOE DOWN.



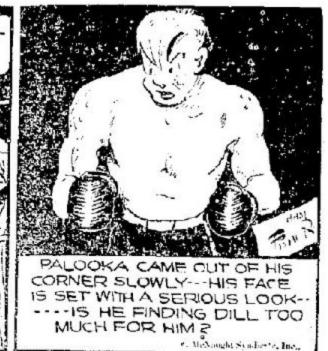


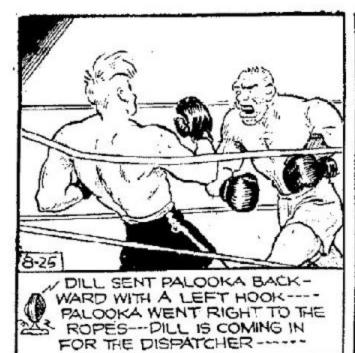


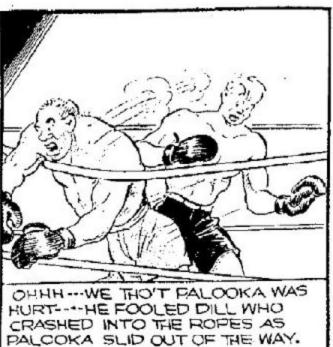






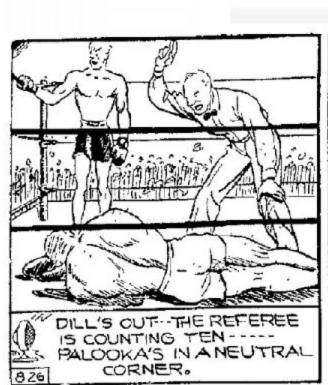








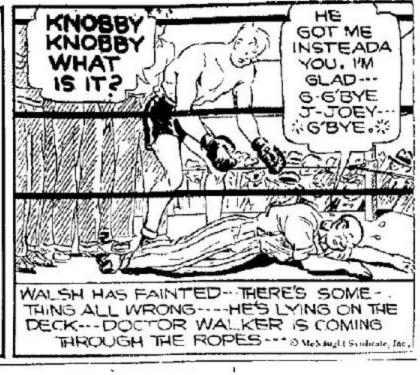








TO THE JAW ---- AND



















MIAMI DAILY NEWS-RECORD

SECOND

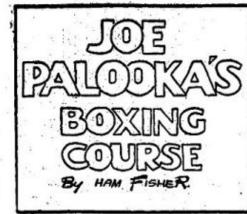
VOL. XXXV; NO. 51

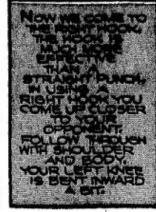
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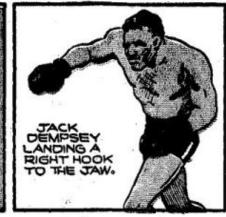
MIAMI, OKLA., SUNDAY, AUGUST 29, 1937

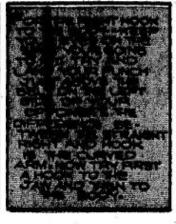
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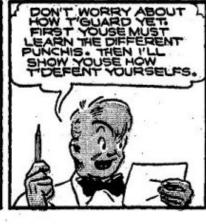
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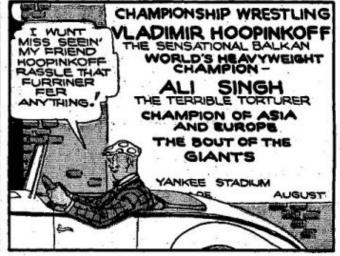


JOE PALOOKA

6 1832, McNaught Syndicate Inc.

By HAM FISHER











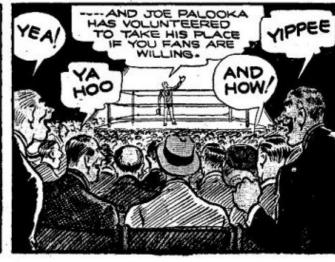










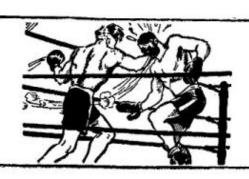












By Ham Fisher























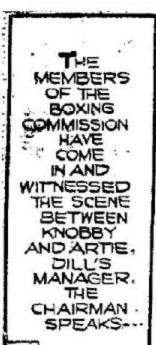




































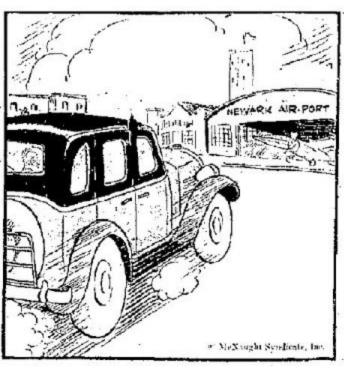
































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MIAMI DAILY NEWS-RECORD

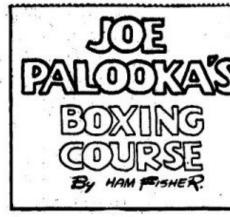
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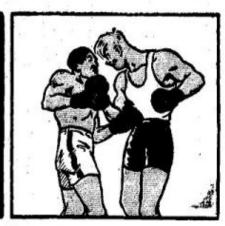
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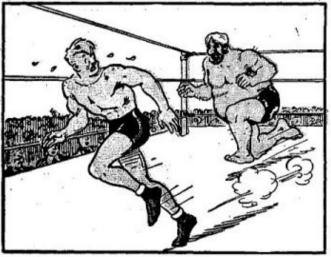


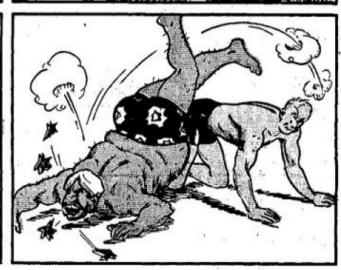


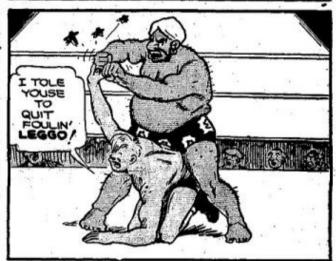
JOE PALOOKA

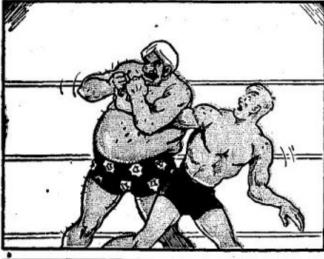


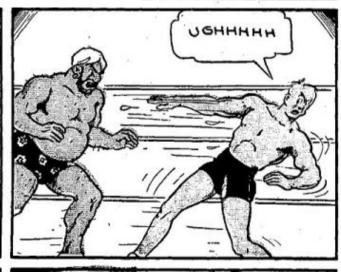


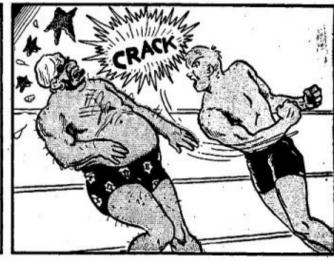


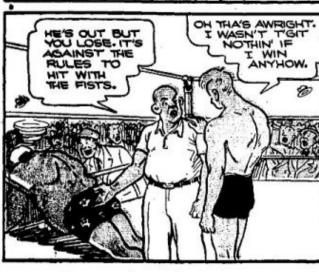












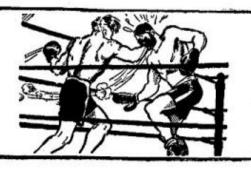












JOE PALOOKA I'LL BE SEEIN' YA













































SECOND

MIAMI DAILY NEWS-RECORD

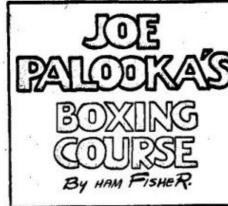
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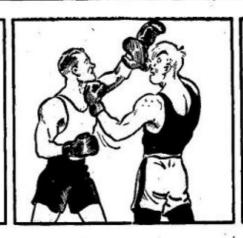
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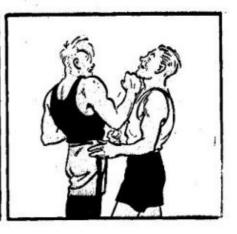
Office of Publication Street and First Avenue N. S. PRICE FIVE CENTS



HERE WE STOP A LEFT LEAD BY PUSHING THE OTHER FELLOW'S ARM UP AND PARRYING WITH A LEFT UPPERCUT! YOU HAVE TO STEP INSIDE QUICKLY TO DELIVER THIS ONE.



DEVELOP YOUR
INFIGHTING:
AFTER WHALING
AWAY AT YOUR
OPPONENT'S
MID-RIFF TRY
STOPPING HIM
WITH A RIGHT
HANDER IN CLOSE
LIKE THIS RIGHT
HAND UPPERCUT:
PRACTICE ON
THAT DUMMY
YOU RIGGED
UP.



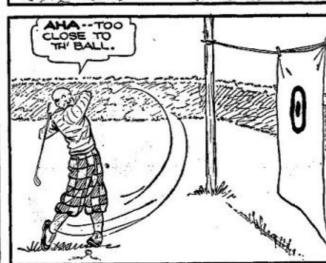
JOE PALOOKA



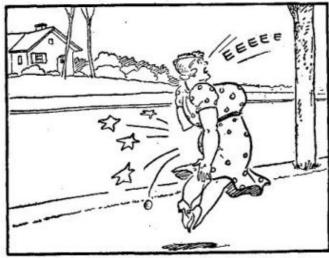


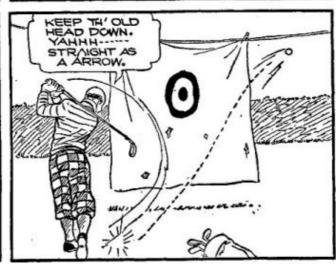


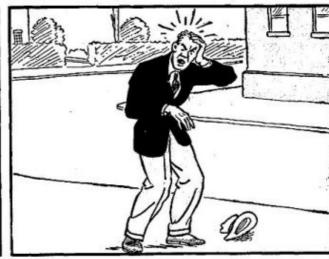
















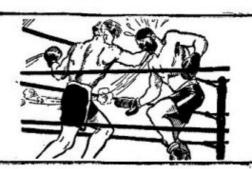












By Ham Fisher























BUT WELL MEANING
JOE, COMPLETELY
TUCKERED OUT,
FALLS ASLEER, WHILE
A HUNDRED EYES
WATCH FROM DEEP
FOREST DEPTHS.
BUT THE LITTLE
CITIZENS OF
THE WOOD'S READ
NO SPORT'S PAGES,
AND THE
WORLD'S CHAMPION
REMAINS
UNRECOGNIZED.

6 McNaught Syndicate, Inc.,

















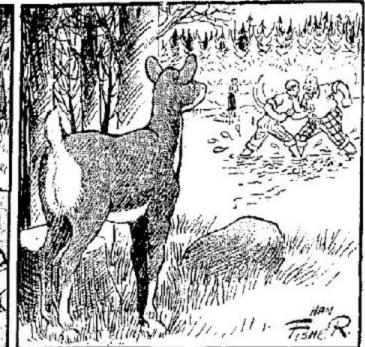
Two MEN AND · AGIRL. PRIMITIVE WILDERNESS AND PRIMITIVE PASSIONS. ARISE JEALOUSY AND MIGHT BY RIGHT, SURVIVAL OF THE FITTEST, AS DARWIN WOULD HAVE IT.

8-25









SECTION

MIAMI DAILY NEWS-RECORD

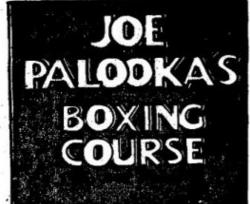
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VOL. XXXV; NO. 75

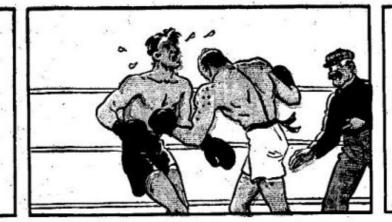
ubitened Every Evening (Except Saturday) and Sunday

MIAMI, OKLA., SUNDAY, SEPTEMBER 26, 1937

Office of Poblication feet and Pirst Avenue N. E. PRICE FIVE CENTS



BOB FITZSIMMONS'
"SOLAR PLEXUS"
PUNCH WAS NOT
ONE TO MAKE
HIS OPPONENT LOSE
CONSCIOUSNESS.
IT IS A LEE PIT
SHIFT TO THE PIT
OF THE STOMACH,
BUT, IF ANYTHING
WILL FOLD YOUR
MAN UP THIS
WILL.

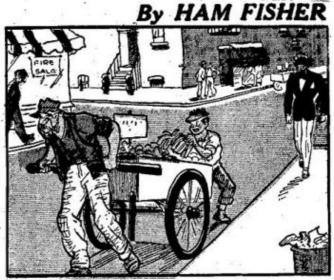


ALWAYS GAUGE
YOUR DISTANCE.
BE AT A RANGE
WHERE YOU CAN
SHOOT A PUNCH,
OR BY STEPPING BACK A
LITTLE OR
SIDE-SLIPPING,
DUCK ONE
AIMED AT
YOU.
BY THE WAYARE YOU
IMPROVING?

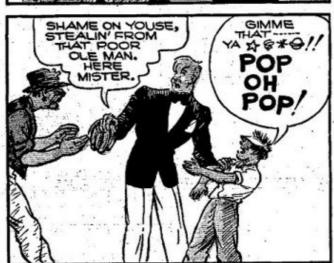
JOE PALOOKA



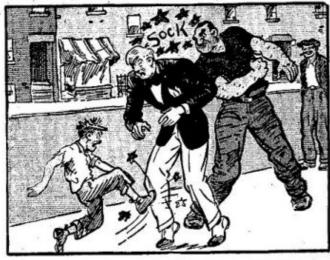


















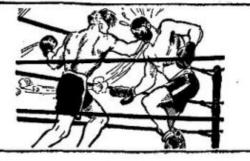




























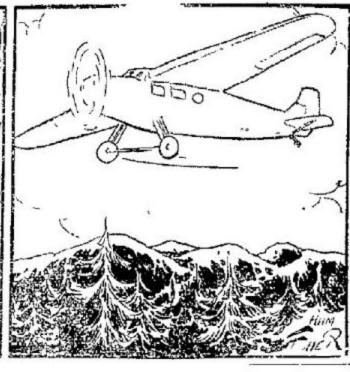


























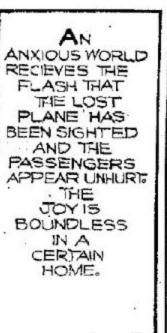


THEY'RE DROPPING US A PACKAGE.



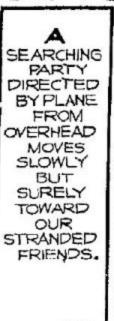
































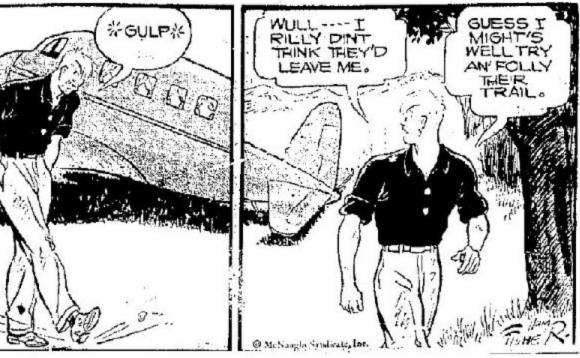












110-11

































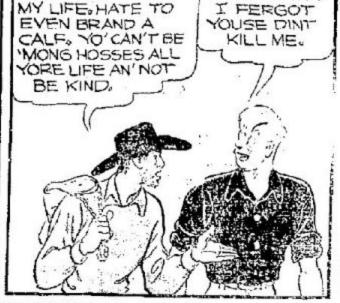












BY GOLLY.

THAT'S RIGHT

I DIDN'T THO'

HURT NAWTHIN IN



BY GOLLY! I'M







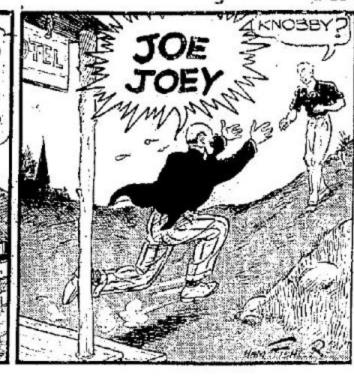








































THEY KNOW YOU

I GAVE AN





By HAM FISHER

































But Adams Clove Gum is even more than a popular and effectual breath-sweetener—it's a breath-taker in sheer deliciousness, tool It's filled with smooth, spicy flavor—just open a package and sniff that tempting fragrance. And the taste is as appealing as the aromal

KIN YA IMAGINE IT? OH KNOBBY YOU'RE SO THIS IS LIKE THEY GIVE WONDERFUL LIN'DERG WHEN HE I MEAN COME HOME THAT TIME. "HOLLYWOOD TODAY SAW A RECEPTION TO JOE PALOOKA SUCH AS HAS NEVER BEEN SEEN IN THIS BIZARRE BURGH, WHERE RECEPTIONS ASSUME UNKNOWN PROPORTIONS."







10-25



C McNaught Syndicate, Inc.













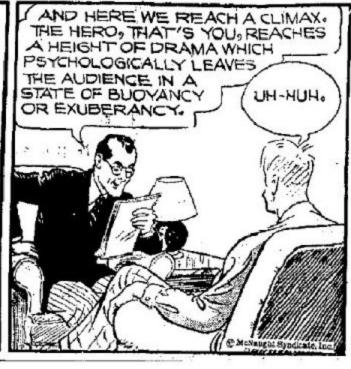
























JOE PALOOKA By Ham Fisher HER VOICE SCRATCHES THE SOUND TRACK LIKE A RAKE ON A WASHS BOARD --- BUT SHE'S "TERIFF"ON THE OH DEAR YER VOICE MISS GREPPS _OOK WILL YOU PLEASE IS GORGEOUS MEAN MEANS NOW I FERGOT WOULD YOU TRY REALLY-HONEY ---TALK HONEY, IT'S OH GRACIOUS OH DEAR, THEY MODULATING YOUR VOICE PLEASE? WHEN YA HOW'S I DON'T SOFTLY KEEP LIKE ALL TH' LL HAFTA JUST DROVE ME THE UNDER-MISS. SAY THEM QUIET LOOK AT THE **GORGEOUS** TO DISTRACTION, LOOKS. SOUND MR.WALSH? GREPPS SCRIPT MUSIC EVER STAND LINES, I MEAN COMIN' KINDA AGAIN. WROTE THEY'RE ACK-CHILLY. OVER SPEAK-NERTS. BILLE SOUND BOOTH THERE'S SOME SWELL YOU 60. SUPPOSE 50. HULLO BOXIN' MATCHES OVER I'M BUSY **ОНННН** TO TH' HOLLYWOOD LEGION STADIUM THEY WANT US T'COME OHHHK-ON BIZNESS. LLOYD. BETTER HURRY KEEP DEAR-I IT'S ME HONEY I OVER WE'RE BUT THAT'S KIN I YOUR WONDER PROJECTING IN NEVER I MEAN WHATA WATCH FINGERS SEEN WHAT THE TEN MINUTES. OHHHH-OVER AS SPESHUL MANAGER'S THEM VERDICK CROSSED TESTS ANYBUDDY 50 GUESTS. BEE-POTIFUL SABY. 15 2 RUN OFF? L'ADIES AN' GENTLEMEN TCH-TCH LOOK AT WHAT KEED I GUESS YOU IT GIVES ME GREAT WHILE YOU. BUT VOICE LESSONS BOYS ARE RIGHT. YOUR MISS IN PLEASURE TO PRESENT IN ANOTHER, THAT THAT HAVE DONE FOR SHE'LL MAKE OLD GREPPS. FINGERS THE MOST POPULAR ONE A MOVIE VOICE FACE OUR OTHER STARS MEN OF MINETY CROSSED SECTION BOY IN AMERICA TEST HAS 15 AND REMEMBER HOW WISH THEY WERE BABY. C JUST BEEN JOE PALOOKA AWFUL FIGURE-THEY TALKED BOYS OF SEVENTY YESSIR HOLLYWOOD, WOOF! PROJECTED BEFORE TALKIES FIVE AGAIN. JOE. BEFORE STUDIO **EXECUTIVES**₉ BEING AND TWO INTRODUCED OTHERS ----TO MISS SALLY CHEERING GREPPS FANS. AND KNOBBY WALSH. DON'T ME. THEY'VE TOOK ME. THEY SAID I'LL MAYBE EVEN L & WHEW & OH KNOBBY I JOEN LOOK ANN G'BY'E NOW FORGET OWE IT ALL TO BOYOHBOY WAIT'L OH THAT'S A DEARIST ---DEARIST. YOUR I KNOWED YOU --- I MEAN MEAN SPLENDID IDEA $\forall A$ COULDN'T TALENT JUST THINK ---REALLY PLAY THE LEAD HEAR! DARLING --- I'LL YOUSE COME HONEY. MY PICTURE IN BILLEVED IN YOUR PICTURE SEE IF DADDY OUT HERE MOVIE MAGAZINES, IN YER -ACTUALLY! CAN SPARE FER A INTAVIEWS, A SWIMMING DO IT ABILITY ME IN A COUPLA ALL. NOW HONEY. WEEK OR WEEKS LET'S GO POOL-50. MEBBE ? TELL JOE STUD SETS 14-20 (e) McNaught Syndicate, Inc. LUCK? DO I'M SORRY. YOU WILL I CONGRATULATIONS. I'M OVERCAME GO5H , I'M SO IT'S DARN PUH-LEEZE I DIDN'T MISS GREPPS. YOU YOU CALL OUR DECENTOR BE KNOWN AS TICKLED FER REALLY. I GUESS KNOBB4---PROFESSION MEAN CERTAINLY ANIAZED YA HARRY. JOY ALLURE! YOUR SAKE. IT'S THAT I'M CAN'T YOU LUCK? I SUPPOSE WE'LL GO OUT LUCK ME. WE'VE DECIDED I'M SURE TO THE WORLD FULL OF EVER REMEMBERS WE DON'T HAVE SALLY .. GRATEFUL WE'LL GIVE OUT AN' DO ALL TO CAST YOU SEDIMENT MY NAME IS TO BE ABLE TO opposite Palooka PRESS RELEASES EXACKLY-TH' HOLLYWOOD AT THE JOY. AND YOU CAN TODAY, 6000 REALATION SPOTS T'NITE. ESPRESS THE YES-I HUMAN EMOSHUNS TH ANK KNOBSY LUCK TO OF MY BOY WHAT MEANI YOU. CAREER. LUCK. BE ABLE TO TROOP KNOW---EVEN THO THANK YOU. TRADIGY-HAM TICHEP THEY JIST WELL IF IT LOOK BY GOSH SWELL GUY SOME STUFF WULL MUSTNT CAN'T AHEM ----FINE AT THAT AINT JOE THERE'S AY I WET HIM DIDJA EVER I WISH'T OF---HELP LET ON PSSST----LCOKING PALOOKA. BUILD. AT ODD MUST JOE LOOKINGIRILIZE EXPECT ANN WAS I MEAN EY'RYBUDDY'S WHYNTCHA CHAP BOY AT SALLY MINTYRE'S PALOOKA! T'BE GOIN' WITH US. MEET COURSE THEY'RE SN'T FOOKIN, HOUSE. OH ASK HIM NATCHERL HIMO T/THESE STARING HE ? THIS WAY. BOY OVER ? PLACES AS AT ME. A STAR HONEY? 3000

O MeNaight Syndieste, Inc.

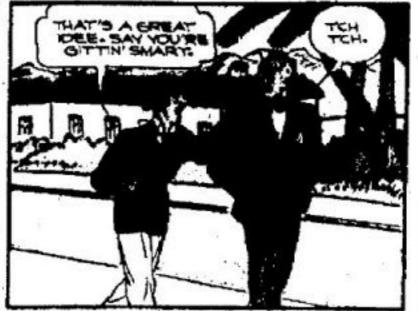
COCOANUT GROYE

ASE WMAN

CINT, MeHanghi Syndicole, Inc.

























* JOE , KNOBBY AND SALLY GREPPS ---- I MEAN JOY ALLURE WENT STEPPING IN THE CELEBRITY RENDEZYOUS OF HOLLYWOOD LAST NIGHT

WITH THIS RESULT.

111-8



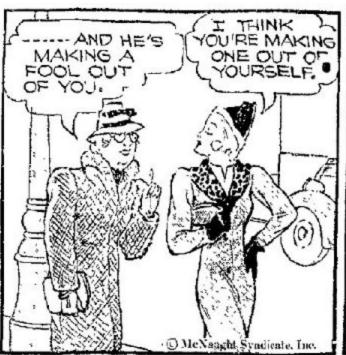








































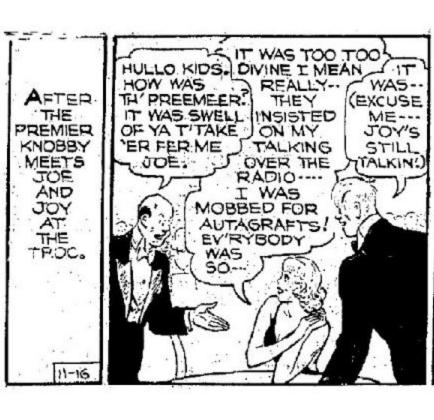






JOE PALOOKA WISH YOU COULD ALL SEE OH REALLY --- I'M 50 1 I LOVE MY WORK I THANK FOLKS I'M THE BEAUT FUL FLOW'RS MR. PALOOKA GAVE ME---PSST. MEAN PRAFESSION-TCH GOING TO YOU PLEASE TCH. AN' I'M SIMPLY THINK---- I MEAN MISS WILD ABOUT HAVING MISS ACKCHULLY -- IT'S SUCH ALLURE --JOY ALLURE BE HERE TO SEE ALLURE. MR. PALOOKA THE NEW A PLEASUANTO BE HEAN AN TALK TO THAT WAS JOY AN' THE STAR, WHO PREEMEE --- THIS SUPPORTING ALLURE MY DEAH IS WITH MR. CAST WORK I MEAN FOLKS. PUBLIC. PALOOKA I OPENING. WITH ME-TO SAY A QUICK HELLO.





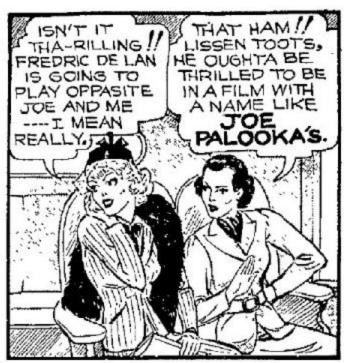






































By HAM FISHER

C 1927, Melfaught Syndiente, Inc.



JOE PALOOKA By Ham Fisher OH HULLC JOY. SCUSE ME. I GOTTA STUDY THESE HERE LINES. LISTEN MY DEAR-I HAVE A SWELL WIFE AND I'M OH I KNOW --- I MISS ALLURE ---TI HO L MEANIE! MUST BE I WANT YOU TO MEAN AND IF IT WONDERFUL, STUDY YOUR SCRIPT TONIGHT. HADN'T BEEN FOR INTERESTED IN MY JOB, AND YOU SHOULD BE IN YOURS IF YOU TO BE SO BRILLYUNT AND REALLY YOUR MARY'LESS DIRECTION ANY YOUR BRILLYUNT YOU GAVEUS A _OT OF UH ------YOU KNOW ----YOU'RE YERY DELAYS TODAY ATTRACTIVE KNOW WHY I'LL BET WE'D TAHW TOO. MEAN. WHOLE DAY . , HOM THER C Mensught Syndhote, Inc. GEE I WISHT I'D L NEVER HAFTA FIGHT AGAIN ER BE IN MOVIES AN' WE COULD HAVE ONE A OVER MOUNTAINS AN' BY RIVERS AN' FOLLA THE SUN, J'IST US TWO FER OH LOOK AT THESE OHHH--HUH-T WASN'T UNDERSTAN! B-BUT OF COURSE THEN YOU I AM --- BUT WHEN PUCKY NEVER THO'T YOUSE --- I WAS TALKIN' ABOUT ME AN' MISS HOWE. YOU SAID THAT I THO'T YOU MEANT ME AND YOUSE ---- I DO CARE. THO'T YOUSE WAS IN LOVE THEY'VE NOTICED BROUGHT CUT FOR US ALWEEZ. YOU ALWAYS SEEM SO ---THESE TRAILERS MEAN I'M WITH KNOBBY? I DIDN'T WANT TO HURT YOU. AN' JIST TRAVEL SO HAPPY SLEEP IT'S SO ROMANTIC. SOLLY IT'S NICE NO THANKS I NO. SHE SAID BETTER LOOK FER OF COURSE NOT, MY SHE HAD A HEAD-ACHE AND WANTED TO WALK IN THE NIGHT OLD MAN. D-DID ANYONE TAKE A WALK. HOW'S JOY DEAR DON'T WORRY YOUR PRETTY LITTLE SEE YOU COME ER. I TO STUDY PROMISED WANTA SOME LOOK AFTER COME ·HEAD. ALONG 'ER.



11-24







D1937, MeNaught Syndicate, tae.

























FOLKS.

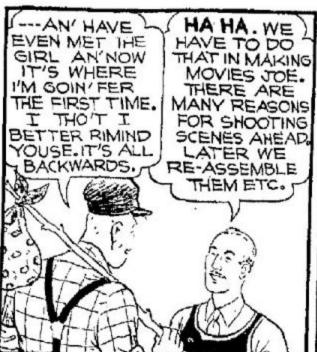














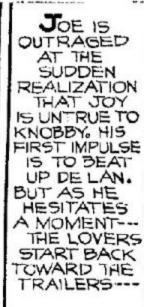






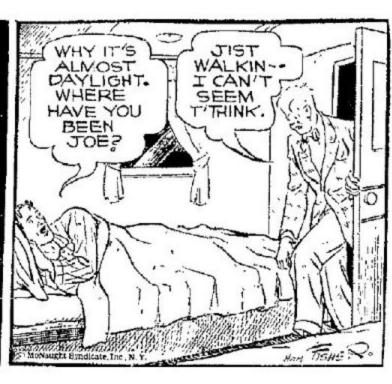
























ANN DEAR, I DON'T KNOW

HOW TO --- AHEM --- SAY IT---



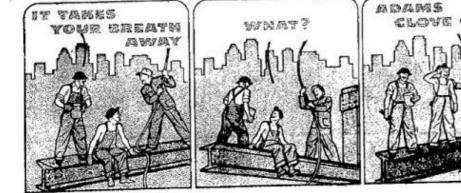


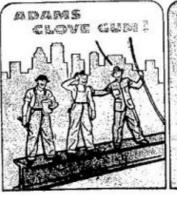


DEAR CHILD,

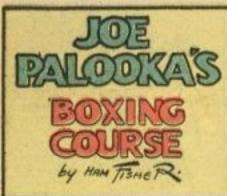
I'M SICK















AND JOE QUICKLY SHOOTS HIS RIGHT TO THE RIBS. PRACTICE THIS BLOW.



By HAM FISHER







































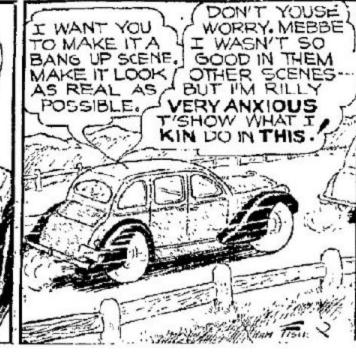










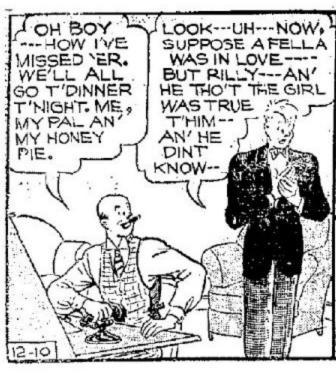






















OH

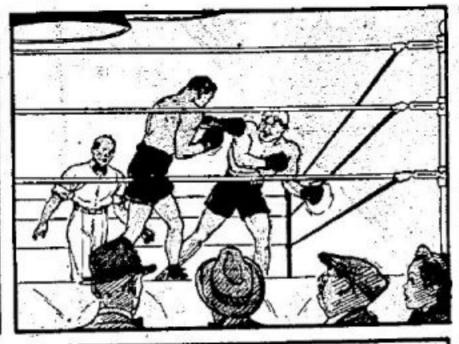
OF COURSE HONEY

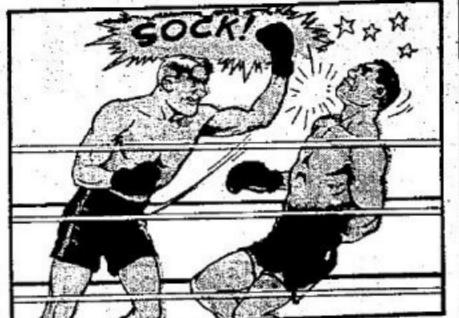




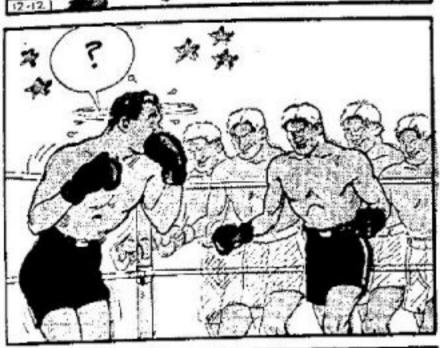
D 1017, McNaught Syndicate, Inc.

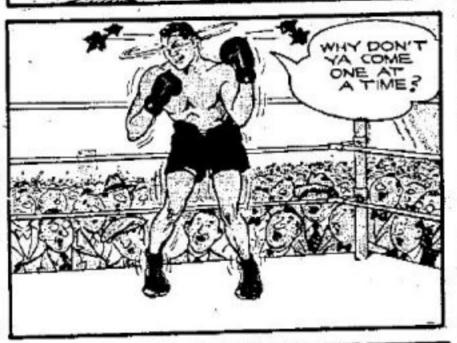


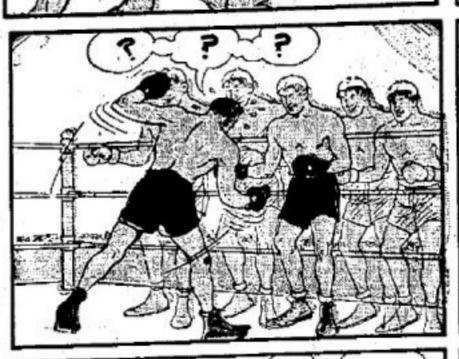


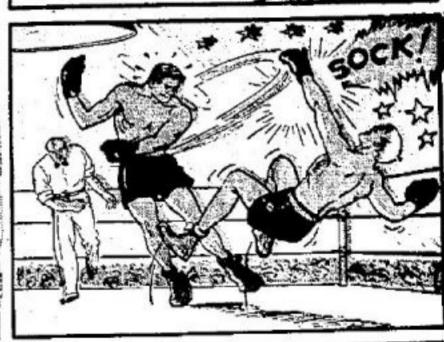


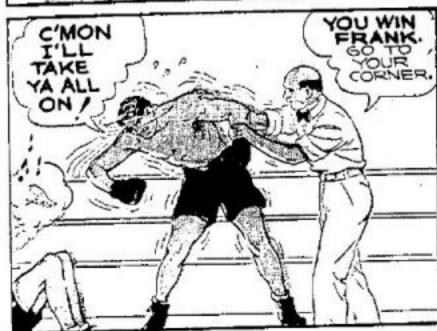


















HOW DO YOU LIKE THAT ?? COSTS, TIME, OTHER PEOPLE --- IT DOESN'T STARTED. SHOOT THE SCENE WITHOUT HERE WELL GIT JOE DID YOU STUDY ANYBODY A TOUGH YOUR SCRIPT COSTCHUME. SCHEDULE. WELL? SEEN HERP WHERE'S MATTER JOY ? TO HER NOUVE 1 4 / --- \ CALL MR. WALSH HULLO AND TELL HIM I EV'RYBODY. YES HER MAID STUPHTHE MR. BROWL HELD US UP FOR TWO HOURS-YOU'VE COST AN US A FORTUNE E DR AFTER ALL MY OF EOME MAIN. YASS'M. MAID WAS LATE PEOPLE! THANK BE A GOOD THING AND YOU COULDN'T EXPECT VE TO DRESS WITHOUT HER TO KEEP THE CAR MAID SN'T IT YOU A PAWLING MAN. HERE ALL DAY. I'LL NEED IT TO GO HOME --- NOW REALLY. 13.0 IN. JOE --- HOLD HER IN YOUR ARMS --- TELL YOUSE ARE SO YOUSE ARE HOLD GOOD HEAVEN'S MAN. I PON DON'T SWEET AN' KIND, SO TRUE SC SWEET MAKE IT SOUND IT---OH TRY AN HER HOW SWEET JOE COME HERE A DEAR SO TRUE. THE WAY YOU AND KIND YOUSE. HEART, SHE IS. SAY IT SOUNDS THE WAY AS THO YOU DIDN'T MEAN A WORD OF IT. YOUSE AGAIN. WANT. 12-15 NO--I'LL SHOW BUT FREDRIC ES I KNOW LET'S DRIVE WE'LL SEE MHY--EH--- IT IT TO YOU SOME TAHT HO HAD TO SEE BUT THOSE MOMENTS THAT LOOKS TERRIBLE. MISSED MORE OF ONE BY YOUR WONIT DAY WHEN IT'S HIM. HE'S BEEN VERY SWEET TO A NOTHER. THEY'RE PAINTING HOUSE.I'D YOU SO AND RENOVATING MATTER CONVENIENT --MUCH I KNOW YOU'RE LOVE TO SEE A TALL ER I MEAN ME I MEAN. TO BE IN THE WITH WALSH --- I'D BE ASHAMED IT. I'LL BET JOY: ALL FIXED FIGHT SCENE JUST KILL IT'S AWFUL TO HAVE YOU WITH JOE. SEE IT. UP. CUTE.I LOVE ME. BEVERLY HILLS. 12-16 I'LL MAKE IT SET UP THE RING SEND FOR YOU UNDERSTAND THE OH DON'T BE MR.DE LAN REHEARSAL MEANT OOK HERE LOOK REAL ENOUGH! I'LL ADS.HEY CHARLIE-SILLY, BROWN.I AND THE ESSIR. NOTHING . I WANT YOU TO CUT LOOSE AND ACTUALLY TELL THOSE EXTRAS AND MR. CAN HANDLE MYSELF. BESIDES FRED --- DON'T BIG SAP YOU THINK SLIP HIM A PALOOKA. RIGHTO. WE'D BETTER SET. IT ISN'T AS THO ORDERS USE A MAKE IT LOOK THAT'LL TO HOLD LIKE THE REAL DOUBLE BACK. BLOOD. IN SPOTS: HA HA. THING. HIM UP. FISHE T 12-17 HAT'S BUT AS LONG BY THE WAY EASE STAND I GUESS ALL RIGHT EXTRAS ---DON'T SEE HOW IT'S AS YOU ASK HOLD MR. DE LAN ---I'M USTA CHEER WHEN THEY BACK MR.WALSH WANTID ---- THE THAT DIP YOUSE KNOW -TOY IS COME IN ---- NOW UP TYKNOW: ANSWER IS WHILE CLOSE WHEN LIGHTS --- READY YES! ANYBODY'S WE GET KNOBBY'S NOW HE FIGHTS-CAMERAS-SWEET-HEART. STILLS BUSINESS, SCUSE ME

@ McNaught Syndleste, Inc.

12-18

By Ham Fisher

I MIGHT'S

HOW THE DEVIL ARE WE GOING TO

JOE PALOOKA

MORNIN MR. BROWN.

MORNING:1

LET'S GET

KNOW.

Giser, Marteufte Syndiaus, fat.

















































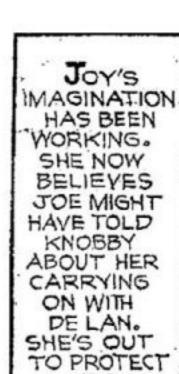








JOE PALOOKA By Ham Fisher YA'VE PROB'LY ABOUT HIM? HE'S THROUGH .. SAY WHAT WAS I'M SORRY I UNDERSTAND VERY TH' IDEE OF HAD MR.BROWN ---WELL --: AND DON'T THAT WAS HIS RUINT TH' HAD IT COMIN MAKIN' IT SO PITCHER . WHY A GOOD RIZZON! YOUSE WON'T BE ABLE T'USE LAST SCENE I COULDN'T WORRY. IT'S THE JOE. CHRISTMAS HELP MYSELF. ANYWAY. REALISTIC? BEST SCENE IN THE DID YA DO YA WASN'T WHOLE PICTURE. 15 ME? HIM FER A ---- I WAS BURNIN'UR JOE, YOU IT'LL HAVE 'EM WEEK ON OVER S'POSED TA WERE STANDING ON ACCOUNT REALLY AND KAYO HIM! SIMPLY WE THEIR CHAIRS. OF WHAT I DONE. MARV'LESS TAKE UP OUR STORY AGAIN. 1.12:27 YEAH ... OH COME WITH MEBBE WHAT DID HE DID? OH IT WAS AND THAT'S WHY JOE WELL THERE'S JOY KIN HE MEAN OH ME DEAR I WANT NOTHING --- THAT BEAT HIM UP. HE'S WHATTAYA SOMETHIN' TELL KNOBBY TO SHOW YOU THE MEBBE DE LAN FELLOW SLEEZY BASHFUL ABOUT THINK A YOUSE I DON'T GORGEE-OUS WRITE WASN'T YOU KIN TRIED TO -- WELL I LOWDOWN TELLING THAT? WHAT TA UNDERSTAND JOE UP I GOT IN THE MEAN-SORT OF MAKE A PASS TELL KID . AINT ---WHY YOU. WONDERFUL? X THO: THE MOVIE WES. OUT ON LOCATION. DIGEST. NERTS? () McNaught Syndicate, In-THE WAY JOE'S BEEN TO I WAS SURE HE AND THEN HE STARTED ACTING TO ME --- I WONDER . B'LIEVED IT WHEN AN' I BET HE SAW TO GIVE ME FUNNY LOOKS ... IF HE SAW US ANY OTHER I SAID WE WERE AND WOULDN'T TALK TO TIME BESIDES REHEARSING --HE WAS SWELL FOR A DAY OR, ME -- I BET HE SPIED ON US AGAIN --- HOW COULD HE'S TOLE KNOBBY ----HE BE SO CHEAP! I WONDER?? YOU WAS PRETTY SWELL T'DO GEE THAT'S SWELL. I WELL YA SURE TAUGHT I GUESS SHE'S OKAY KNOW WHAT WHAT' YA DONE FER ME.I'D OF GUESS EV'RYTHING'S HIM A LESSON FER G'BYE AFTER ALL, I DINT THINK DONE IT MYSELF --- ONLY MEBBE I MEAN. AWRIGHT. I GUESS SHE'D TELL 'IM .-- WHEW ! LIFE. WELL I BETTER KNOBBY. JOY TOLD ME NOT SO GOOD. IT'S HUMAN FER GIT OUTA TH' WAY --EV'RY THING. TAHW PEOPLE T'BE SILLY SEE YA LATER. I DIDN'T D'YOUSE WUNST IN A WHILE. MEAN? REELIZE WHAT IT WAS ALL ABOUT.



HER



BOY OH BOY!

SO MUCH I





C McNaught Syndicate, Inc.

